RAHMAH FITHRIANI ANDANG SUHENDI

Learning to Warning to Warning to For Beginners

EDITOR: ERNITA DAULAY

Learning to Write for Beginners

Rahmah Fithriani & Andang Suhendi Copyright © 2013

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PREFACE

Praise and gratitude to the Almighty God Who has been pleased to confer the opportunity to the authors to complete this "Learning to Write for Beginners" book. The book is constructed to facilitate students in understanding the writing skill aspect.

This book aims to develop the skills and creativity of writing of the students, either independently or in groups, through understanding of concepts and discourses as well as training in its units. The materials in this book are presented thematically. Each theme can be developed in the discussion of students' skills and creativity through writing that is expected to support the development of each of their competencies. In this case students are invited to play an active role as a key player in the learning.

In this moment we would like to thank all those who are willing to give criticism and suggestions in order to improve the quality of this book. Finally, the author s hopes that this book can provide positive motivation for teachers and students in the English program in developing writing skills in English.

Authors

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INTRODUCTION LEARNING TO WRITE

How many words, at least, do you need to be able to use in writing skill? What rules should be obeyed for this skill? To answer these questions, you should relate to the words needed. Clearly you need to spend most time learning to have more words. You probably mark many words that you would like to be able to use in your writing. Besides, you need to know how the words are constructed in the right place.

Relating to the above condition, it is suggested that we should:

- 1. Know what words it is usually associated with?
- 2. Know whether it has many particular grammatical characteristics.
- 3. Know how it is pronounced.
- 4. Try to learn new words not in isolation but in phrase.
- 5. Write adjectives together with nouns they are often associated with and vice versa.
- 6. Write down verbs with the structure and nouns associated with them, e.g. to add our knowledge of the subject; to express an opinion.
- 7. Write down nouns in phrase.
- 8. Write down words with their prepositions.
- 9. Note any grammatical characteristics of the words you are studying.
- 10. Make a note of any special pronunciation problems with the words you're learning.

To fulfill the above requirements, this book, Learning to Write, covers six content areas. They are: (1) **spelling**, (2) **punctuation and**

capitalization, (3) **usage** (including grammar), (4) **sentence structure**, and (5) **logic and organization**.

As a matter of fact, for many people, learning to write is primarily a matter of acquiring the motor skill of forming and sequencing letters in a fluent, an automatic manner, and positioning them clearly on paper. For this case, writing seems to be used more as a means of testing than as a means of learning. In many settings, it is not being seen as part of the learning process, but as something that happens after learning which is supposed to have taken place.

UNIT I

SPELLING

A. SPELLING ERRORS

Modern research has identified the five spelling errors which occur most frequently. They are listed below.

1. Over 60 % of all spelling errors caused by either leaving out a letter that belong to a word or substituting on letter for another (usually because of incorrect pronunciation of the word).

An example of a word misspelled because of a letter left out is the word letter. Many students mispronounce the word by leaving out the "t" letter; they also, therefore, leave out the "t" (letter) when they spell the word.

An example of a word misspelled because one letter is substituted for another is the word *continuous*. Many students mispronounce the word by substituting the voices "uo" sound for unvoiced "i" sound (continius); they also, therefore, substitute a "i" for the "ou" (continuis) when they spell the word. Other words which are misspelled because of the omission or substitution of letters are:

| RIGHT | WRONG |
|--------------------------|---------------|
| really | realy |
| pos <u>s</u> es <u>s</u> | posess/posses |
| frontier | fronter |
| leisure | lesure |
| niece | neice |
| forfeit | fofeit |
| height | heigh |
| weather | wether |

| RIGHT | WRONG |
|-----------------|--------------|
| brough <u>t</u> | brough |
| before | befor |
| proceed | procede |
| pecede | aceede |
| concede | conced |
| exceed | exeeed |
| disappear | disappear |
| dissatisfied | dissatisfied |

EXERCISE

These following words have changing of letters to the word. Correct them then find the meaning of the words in Bahasa Indonesia.

| No | Words | Rewrite the Misspelled Words | Meaning in Bahasa Indonesia |
|----|-----------|---------------------------------|--------------------------------|
| 1 | devide | | |
| 2 | clark | | |
| 3 | backel | | |
| 4 | barst | | |
| 5 | cestle | | |
| 6 | cohise | | |
| 7 | possision | | |
| 8 | custum | | |
| 9 | defain | | |
| 10 | demention | | |

Make your own sentences by using the above correct words.

| 11 | | | |
|----|------|------|--|
| | | | |
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| 10 | | | |

| 16 | | | |
|----|------|------|--|
| 17 | | | |
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| 19 | | | |
| | | | |

EXERCISE

These following words have one or more missing letters of each. Correct them then find the meaning of the words in Bahasa Indonesia.

| No | Words | Rewrite the Misspelled Words | Meaning in Bahasa Indonesia |
|----|-------------|---------------------------------|--------------------------------|
| 21 | briliant | | |
| 22 | exelent | | |
| 23 | direc | | |
| 24 | reviw | | |
| 25 | accidentaly | | |
| 26 | cocolate | | |
| 27 | febuary | | |
| 28 | poseses | | |
| 29 | hidden | | |
| 30 | goverment | | |
| 31 | weeken | | |
| 32 | befor | | |
| 33 | omitted | | |

| No | Words | Rewrite the Misspelled Words | Meaning in Bahasa Indonesia |
|----|----------|---------------------------------|--------------------------------|
| 34 | reason | | |
| 35 | swimming | | |
| 36 | tought | | |
| 37 | unles | | |
| 38 | whel | | |
| 39 | yelow | | |
| 40 | zoology | | |

Make your own sentences by using the above correct words.

| 41. | | |
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| 42. | | |
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| 44. | | |
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| 59. | | |
| 60. | | |

2. Over 20% of all errors are caused by either adding letters to a word or reversing two letters within the word.

An example of a word to which a letter is added is then word *modern*. Some people incorrectly pronounce the word with a "n" after the "r". As the result, they add a "e" to the word modern when they spell it.

An example of a reversal of letters within the word is the simple word "doesn't". Very often, the letters "e" and "s" are reversed and the student spells the word incorrectly "doesn't".

9

Other words which are misspelled because of the addition of reversal of letters are:

| RIGHT | WRONG | | RIGHT | WRONG |
|-----------|----------------|---|-------------|---------------|
| asparagus | asparagras | [| percent | precent |
| modern | moderen/modren | | doesn't | dosen't |
| athletics | atheletics | | performance | performance |
| chimney | chiminey | | produce | perduce |
| hundred | hundred | | introduce | interduce |
| lightning | lightenning | | remembrance | remembrerance |

Exercise

These following words have adding letter to the word. Correct them then find the meaning of the words in Bahasa Indonesia.

| No | Words | Rewrite the Misspelled Words | Meaning in Bahasa Indonesia |
|----|----------------|---------------------------------|--------------------------------|
| 61 | advertaisement | | |
| 62 | teraffic | | |
| 63 | aphostrophe | | |
| 64 | postphone | | |
| 65 | casuality | | |
| 66 | alchoholic | | |
| 67 | department | | |
| 68 | audiotorium | | |
| 69 | athelete | | |
| 70 | colleage | | |

Make your own sentences by using the above correct words.

| 71 | | |
|-----|------|------|
| 72 | | |
| 73. | | |

| 74. | | |
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| 76. | | |
| 77. | | |
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| 79. | | |
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Exercise

These following words have reversal of letters to the word. Correct them then find the meaning of the words in Bahasa Indonesia.

| No | Words | Rewrite the Misspelled Words | Meaning in Bahasa Indonesia |
|----|-----------|---------------------------------|--------------------------------|
| 81 | champange | | |
| 82 | aligth | | |
| 83 | center | | |
| 84 | theater | | |
| 85 | castel | | |

| No | Words | Rewrite the Misspelled Words | Meaning in Bahasa Indonesia |
|----|----------|---------------------------------|--------------------------------|
| 86 | сосао | | |
| 87 | achieve | | |
| 88 | bouy | | |
| 89 | juornal | | |
| 90 | lazyness | | |

Make your own sentences by using the above correct words.

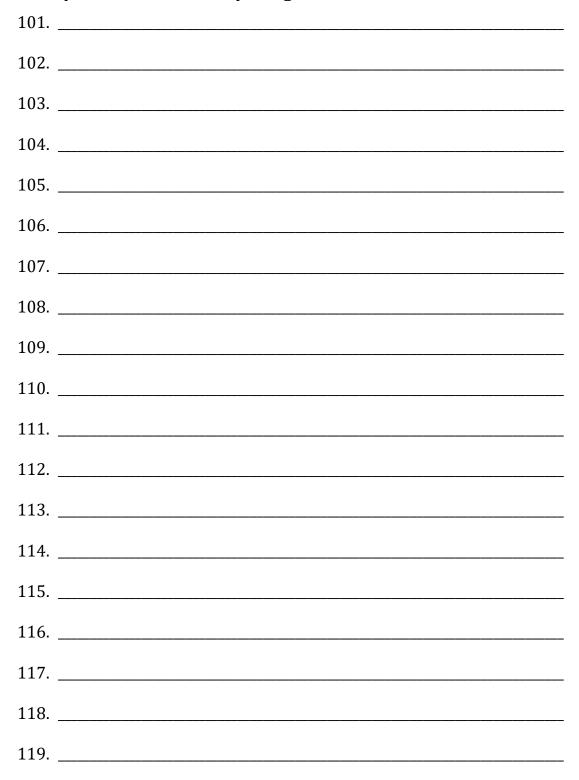


3. The next common error is the confusion of two words having the same pronunciation but different spelling and meanings. These are called homonyms. In this humorous sentence "A doctor must have lots of patients (patience)"—there is no way of your knowing which word the speaker means if the sentence is spoken. Therefore, you don't know how to spell the word. The word "patients" and "patience" are homonyms.

Forty of the most frequently used of homonyms follow. Be certain to check the meaning of each word in each group so that you can figure out the spelling from the meaning of the word as it is used in a sentence.

| air; ere; hair | grate; great | meat; meet | stationary; stationery |
|-------------------|--------------|----------------------|------------------------|
| ate; eight | groan; grown | pail; pale | steal; steel |
| blew; blue | hear; here | pair; pare; pear | straight; strait |
| bough; bow | him; hymn | peace; piece | some; sum |
| brake; break | hole; whole | principal; principle | son; sun |
| buy; by | hour; our | read; red | their; there |
| cent; scent; sent | knew; new | right; write | threw; through |
| coarse; course | know; no | road; rode | to; too; two |
| for; four | lead; led | sew; so; sow | way; weigh |
| forth; fourth | mail; male | scene; seen | wood; would |

Make your own sentences by using the above words.



| 120. | |
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| 102. | | |
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| 184. | | |
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| 185. | | |

B. How to Become a Good Speller

There are three things you can do to help eliminate these errors and to equip yourself with the skill you need to become a good speller.

1. Learn How to Syllabicate

Knowing how to syllabicate—divide a word into syllables—will help you avoid many kinds of errors. This skill is particularly helpful with words of more than average length. Here are some simple rules that will help you syllabicate properly.

SYLLABICATION RULES

| RULES | EXAMPLES |
|---|---|
| 1. When a word has more than one vowel sound it is broken into parts or syllables. | strength (<i>str <u>e</u> ngth</i>) (one syllables) metal (<i>m <u>e</u> t <u>a</u> l</i>) (two syllables) |
| 2. Every syllable contains a sounded vowel or pair of vowels sounded as one vowel (digraph). | going (<i>g <u>o/i</u> ng</i>) (sounded vowel in each syllable) breakout (<i>br <u>ea</u> k/ <u>ou</u> t</i>) (pairs of vowels sounded as one vowel in each syllable) |
| 3. Sometimes a sounded vowel forms a syllable by itself. | again (<u>a /gain</u>) |
| 4. Double consonants usually are separated. | mitten (<i>mit/ten</i>) possesses (<i>pos/ses/ses</i>) |
| 5. A consonant between two vowels usually is joined to the vowel that follows it. | local (<i>lo/cal</i>) final (<i>fi/nal</i>) |
| 6. When the suffix "ed" is added to a word ending in "d" or "t" it forms a separate syllable. | added (<i>add/ed</i>) |

Applying these rules to the words listed earlier will help you avoid many of the common types of errors, particularly in the omission and addition of letters.

Examples:

| ath/le/tics | um/brel/la |
|-------------|------------------|
| chim/ney | ac/ci/den/tal/ly |

2. Learn the Correct pronunciation of the Word You Must Spell

Mispronunciation is known to be one of the most common causes of misspelling. Your best ally in learning the pronunciation of a word is the dictionary.

Knowing the correct pronunciation will help you attack successfully such words as:

feb/ru/a/ry (the first "r" is often non pronounced)

gov/ern/ment (the first "n" is often not pronounced)

3. Learn the Thirteen Most Helpful Spelling Rules and How to Apply Them

| RULES | EXAMPLES |
|--|--------------------------------|
| 1. Plurals of most nouns are formed by adding | house, house <u>s</u> |
| "s" to the singular. | |
| 2. When the noun ends in "s", "x", "ch" or "sh", | gas, gas <u>es</u> |
| the plural generally is formed by adding "es". | box, box <u>es</u> |
| | witch, witch <u>es</u> |
| | dish, dishes |
| 3. a. Plural noun ending in "y" preceded by a | lady, ladi <u>es</u> |
| consonant is formed by changing "y" to "I" and | toy, toy <u>s</u> |
| adding "es". | |
| 3. b. Plural of a noun ending in "y" preceded by | but |
| a vowel does not change "y" to "I" exept for | soliloquy, soliloqu <u>ies</u> |
| words ending in "quy". | |
| 4. a. A word ending in "y" preceded by a | beauty, beauti <u>ful</u> |
| consonant usually changes "y" to "I" before a | coy, coy <u>er</u> |
| suffix unless the suffix begins with "I". | |
| 4. b. A word that ends in "y" preceded by a | |
| vowel usually keeps the "y" when a suffix is | |
| added. | |

SPELLING RULES

| RULES | EXAMPLES |
|---|---|
| 5. a. A word that ends in silent "e" generally keeps the "e" when a suffix beginning with a consonant is added. | care, care <u>ful</u> believe, believ <u>able</u> |
| 5. b. A word that ends in silent "e" generally drops the "e" when a suffix beginning with a vowel is added. | move, mov <u>ing</u> |
| 6. Exceptions to rule 5. Words ending in "ce" and "ge" keep the letter "e" before "able" and "ous". | notice, notice <u>able</u> change, change <u>able</u> courage, courage <u>ous</u> |
| 7. A-one syllable that ends in on consonant following a shot vowel generally doubles the consonant before a suffix that begins with a vowel. | big, big <u>gest</u> thin, thin <u>ner</u> |
| 8. A word of more than one syllable that ends in one consonant following one short vowel generally doubles the final consonant before a suffix beginning with a vowel if the accent is on the last syllable. | omit, omit <u>ted</u> regret, regret <u>ting</u> allot, allot <u>ted</u> |
| 9. The letter "I" is generally uses before "e" except after "c" there are many exceptions, as: either, neither, neighbour, weigh, leisure | beli <u>e</u> ve rec <u>e</u> ive |
| 10. An apostrophe is used to show that a letter has benn omitted on a contraction. | it is, it's they are, they're |
| 11. An abbreviation is always followed by a period. | etc. |
| 12. Nouns of Latin origin ending in "us" become "i" in the plural in "a" become "ae" in the plural in "um" become "a" in the plural in "is" become "es" in the plural | radi <u>us</u> , rad <u>ii</u> formula, formulae medium, media axi <u>s</u> , ax <u>es</u> |
| 13. The suffix "ful" is spelled with a single "l". (note: the word "full" itself is the only exception) | help <u>ful</u> tablespoon <u>ful</u> |

Exercise

Write the word in phonetic script in the correct spelling for the context.

186. Watching sport on TV is such a /weist/ of time.

- 187. There is a hole in the /saul/ of my shoes.
- 188. He broke the /pein/ of glass in the kitchen window.
- 189. The eldest son of the monarch is the /ea/ to the throne.
- 190. You are not /a'laud/ to talk during the test.

191. Let's /'praktis/ our swimming together this evening.

- 192. He's going /tru:/ a rather difficult /feiz/ at the moment.
- 193. Don't throw away that orange /pi:l/. I need it for a recipe.
- 194. The doll is very /important/ to me because it was my mother's.
- 195. I felt deeply /anərd/ to be here.

UNIT II

BASICS ON PUNCUATION & CAPITALISATION

A. PUNCTUATION RULES

| RULES | EXAMPLES |
|--|--|
| The Period is used afer: 1. A Sentence which makes a statement. | She came on time |
| 2. A sentence which gives a command. | Stand up |
| 3. Some abbreviation and contractions. | Mr., M.A., Prof., etc |
| The Question Mark is used after a sentence which asks a question. | Did you come here on time? |
| The Exclamation Point is used after a sentence which emphasises a command or which conveys strong feeling. | Stop writing now! What a beautiful scene it is! |
| The Comma is: | |
| 1. Used to separate words that indicate the | You may eat, Budi, whatever |
| person to whom a mark is addressed. | you like. |
| | Shinta, please wait for me here. |
| 2. Used to separate words that are in apposition | Susan, my secretary, is very |
| with a noun; that is, add information about the noun. | smart. |
| 3. Used to set off expressions or phrases which | PSMS, in may opinion, will |
| are inserted in the sentence and which interrupt | win the match. |
| the normal word order. | |
| Note: Rules 4 & 5 do not apply to short | |
| introductory phrases and clauses and short independent clauses. | |
| 4. Used after introductory phrases and clauses, | When the sad news comes, |
| particularly when they are long or when the | Sity continues crying. |
| meaning may be temporarily confused if the | After a long but exiting trip |
| comma is omitted. | to Parapat, we were tired but |
| | happy. |
| | |

| RULES | EXAMPLES |
|--|---|
| The Comma 5. Used to separate independent clauses of a compound sentence joined by a conjunction such as and, but, for, nor, or, so & yet. | Ali decided to attend the class, buat I remained at home BUT |
| 6. Omitted between the last two items in a series unless the meaning might be confused or whenever the phrase before the final item contains a conjunction (note that some authorities recommend the use of the comma in a series consistently even if there is no possibility of confussion). | Bobby returned but I remained. The box contained books, toys, games and tools Budi, Bobby & Shinta are going to the concert today. (If the comma is omitted after Bobby, it might seem that Budi was being told that Bobby & Shinta were going to the concert). For breakfast he had fried |
| 7. Used before the text of a quotation; in a divided quotation, commas are used to set off the speaker. | rice, eggs, and tea. Aminah said, "Move your seats." "Move you seats.", said Aminah, "So we can sleep here." |
| 8. Used to set off clauses and phrases which are not essential to the meaning of the sentences. (No commas are needed if the clause or phrase is essential to the meaning intended by the speaker or writer). | Rudy, who is standing there, left me alone in mall yesterday. (Note that the clause "Who is standing there" is not essential to the sentences, which, whitout it, would read, "Rudy left me alone in mall yesterday." BUT The student who studied hard passed the test. |

| RULES | EXAMPLES |
|---|--|
| The Comma | (The clause "who studied |
| 8. Used to set off clauses and phrases | hard" is essential since only |
| | those student who studied |
| | hard passed. |
| | Without this clause the |
| | meaning intended by the |
| | writerthat the others who |
| | did not study hard failed would not be clear to the |
| | reader). |
| 9. After the salutation in a friendly letter; | Dear Fivi, |
| 10. After the complementary close in all letters; | Very truly yours, |
| 11. Between the day of the month and the year | |
| in writing a date; | February 19, 1969 |
| 12. Between the city and state in writing an | - |
| address. | Medan, Indonesia |
| | |

NOTE: DO NOT USE COMMA

- Between a subject and its verb when the verb immediately follows the subject.

Example:

The PSMS team celebrates their victory.

- To separate parts of a compound predicate.

Example:

We wanted to have good movie and had dinner.

Exercise

Place the right Comma to the following sentences where necessary.

Academic achievement is also influenced by many factors. Salam and Ada (2003) assert that aptitude interest the attitude in learning strategy weather teacher subject of learning social environment and goal will affect one's academic achievement. Sakiat (1986) adds that the factors influencing academic achievement are intelligence personality motivation school environment family environment etc. Meanwhile Sorenson (1964) asserts that the basic factors to learn effectively and be successful are achievement motivation emotional circumstances culture background need to explore and mental ability. Moreover Sukiat (1986) says "Motivation is unique among person."

| THE SEMICOLON is used to: | |
|--|------------------------------|
| 1. Separate independent clauses in a sentence; | I came; I saw; I conquered |
| either a semicolon or a comma may be used | OR |
| when the clauses are short. | I came, I saw, I conquered |
| 2. Separate items in a series when these items | The lecturers included Mr. |
| contains commas. | Dody, Dean of the Faculty; |
| | Miss. Susi, secretary of |
| | Senate; and Prof. Ahmad, the |
| | Rector of University will |
| | come to our anniversary. |
| | |
| | |
| THE COLON is used: | |
| 1. To introduce a series or list of items; | These items were included |
| | on the shopping list: |
| | vegetables, meat, fish, and |
| | ice cream. |
| 2. Before a restatement, an illustration or an | I have two luxurious cars: |
| explanation of the main idea of the sentence; | Jaguar and BMW. |
| 3. After the salutation of a business letter. | |
| | Dear Sir: |
| | |

| THE APOSTROPHE is used to: | |
|---|------------------------------|
| 1. Indicate possesion | |
| a. In general, to make a singular noun possesive, | Girl's doll |
| add an apostrophe and "s" ('s) to words not | |
| ending in "S". | |
| b. In general, to make a singular noun possesive, | Ladie's gown |
| add an apostrophe and "s" ('s) to words not | Men's suitcases |
| ending in "S". | |
| 2. Indicate that one or more letters have been in | They didn't come |
| a contraction. | |
| 3. Indicate the plural of letters or numbers. | There are 4s's in Possessive |
| | |
| | |

NOTE:

- Before adding the apostrophe to make the possessive, first form the plural of the noun;

Example:

child – children – children's

- Do not break up a word by using the apostrophe. The apostrophe can be added only at the end of a word.

Example:

Wrong : ladie's hats

Correct : ladies' hats

Exercise

Place the right Semicolon & Comma to the following sentences where necessary.

The seminar was attended by various professions. Mr. Kawaguchi the president director of Honda Miss. Eva the secretary of Suzuki Mr. Gotawa the machine engineer from Yamaha will collaborate their findings to improve the capability of motorcycles either its machines or its performance.

Mr. Kawaguchi the president director of Honda said "Honda will contribute one third of its idea relating to the performance another one third relating to the machine the rest of course to its performance. Meanwhile Mr. Gotawa and Miss Eva will certainly support Mr. Kawaguchi's ideas.

Exercise

Complete the following sentences by using an appropriate Apostrophe

- 196. Jimmy Hill is son and nephew.
- 197. Mr. dig holes in garden.

- 200. pet always chases pet.
- 201. brother-in-law is unhappy because he is afraid of pet, and he does not like music.

202. Mr. Streeter says his dog bites legs because five years ago it was afraid of uniform.

| PARENTHESES are used to enclose any words that explain or add to an idea or ideas contained in a sentence. | Parentheses are always used in pairs (that is, one opens and the other closes the included word or words). |
|---|---|
| QUOTATION MARKS are used to: 1. Indicate the titles of works that are of a book; (Note: The title of whole books are underlined to indicate that the title should be italicised when what is written is printed.) 2. Set off a direct quotation of the speaker or the writer. (Note: Only the speaker's or writter's exact wording may be used.) Indirect quotations, quotations which do not use the exact words of the speaker or writer, do not require quotation marks. | "Chimney sweeper" is the poem by William Blake. Gibran said, "Your children are not your children." The boy said that he would be late. The boy said, "I will be late." |

NOTE: In almost every case, the comma and the period are enclosed within the quotation marks.

B. CAPITALISATION RULES

| RULES | EXAMPLES |
|---|---------------------------|
| 1. Capitalised the first letter of the first word | They attended the class. |
| of a sentence. | |
| 2. Capitalised the first letter of the word of a | He said, "Don't give up." |
| direct quotation. | |
| 3. Capitalised the first letter of the word of a | "Poems are made by fools |
| line of poetry. | like you" |
| 4. Capitalised the first letter of the proper | Aditya Farhan; Mr. Rifky; |
| nouns (names of specific person, places, or | Medan Mall; Main Street |
| things). | |
| 5. Capitalised the first letter of the proper | Indonesian; Shakespearean |
| adjectives (adjectives formed from proper | |
| nouns). | |

| RULES | EXAMPLES |
|---|--|
| 6. Capitalised the first letter of the specific organisations or institutions. | Khalsa Senior High School; Islamic University of North Sumatera; Federal Bureau of Investigation |
| 7. Capitalised the first letter of the days of the week, months of the year and holidays. (Note: Do not capitalise the first letter of the word of seasons, e.g., winter.) | They attended the class. |
| 8. Capitalised the first letter of the languages.(Note: These are the onl school subjects which are capitalised.) | "Poems are made by fools like you" |
| 9. Capitalised the first letter of the races and religions. | Aditya Farhan; Mr. Rifky; Medan Mall; Main Street |
| 10. Capitalised the frist letter of the Deity and to titles of holy books. 11. Capitalised the first letter of the titles of people when they are followed by a name, being careful to capitalise both the title and the name. (Note: If a specific person is meant, | Indonesian; Shakespearean Khalsa Senior High School; Islamic University of North Sumatera; Federal Bureau of Investigation |
| the name may, at times, be omitted.) | |
| 12. Capitalised the first letter of the title of works of literature, art, and music. | War and Peace (note that articles, short prepositions, and conjunctions like "and" are not capitalised in titles); American Gothic, Beethoven's Fifth Symphony I love you. |
| 13. The pronoun "I" is capitalised at all times. 14. Capitalised the first letter of the sections of the country, but directions are not. | I live in Medan for 40 years. I walk one mile south to the school. |

Exercise

Complete the following sentences by using an appropriate Apostrophe

- 203. the president of the company asked is there anyone who disagrees with me
- 204. *gone with the wind* has been a best-selling novel for years because of its portrayal of the south during the civil war
- 205. the manager of the new york dodgers, the baseball team was dismissed by the owner
- 206. but at the lowest estimate the cleanup bill even for just the most urgent jobs will be three or four times as large as all business profits
- 207. when the reporter and his colleagues account of the trial, he said Im convinced that my report is not as good as yours

208. at the age of 33 anita a new Englander after teaching for several years in a fashionable girls school began a lifelong crusade on behalf of the insane

- 209. though it is almost a hundred years since thoreau had taken his ax and started cutting out his home on walden pond his philosophical spirit is still alive
- 210. recent immigrants like those who preceded them to america looked upon the statue of liberty as a beacon of freedom
- 211. come outside he suggested to Gatsby Id like you to have a look at the place
- 212. theres sport for you said tom nodding Id like to be out there with him for about an hour

UNIT III

BASICS ON USAGE

A. AGREEMENT

a. SUBJECT & VERB

The verb must agree with the subject in number and in person.

1. Singular Subject / Singular Verb

- 1. A <u>box</u> of chocolates <u>is</u> on the table.
- 2. <u>Syifa</u>, together with all her brothers, <u>was</u> coming.
- 3. <u>He works</u> in a big company.
- 4. <u>I study</u> English at the faculty of English Literature.

2. Compound Subject / Plural Verb

- 1. Syifa and her brothers are here.
- 2. <u>We discuss</u> the hot issue.

3. Singular Subject Connected By "Neither/Nor" Or "Either/Or"

- 1. Neither <u>Syifa</u> nor <u>her brothers is</u> here.
- 2. Either <u>Syifa</u> or <u>her brothers is</u> here.

4. Plural Subject Following Plural Verb

1. In the upper right-hand corner of the envelope <u>were</u> two Rp. 300 <u>stamps</u>.

2. <u>We were</u> fifty students in a class.

5. Sentence With "There"

When we write or tell people that something exists or does not exist, we usually begin the sentence with *there is, there are,* etc., and put the real subject after the verb.

- 1. There <u>is a hole</u> in my tights.
- 2. There <u>is ice</u> on the lake.
- 3. There <u>are many ways</u> to reach the station.
- 4. There <u>are no children</u> in this house.

There can be used in this way will all simple tenses of be.

- 1. Once upon the time there were three wicked brothers.
- 2. <u>There has never been anybody like you.</u>
- 3. <u>There will be snow</u> on high ground.

There can be used in more complex structures with the verb *to be*. It is common with modal verbs (e.g. *there might be*), with appear and seem (e.g. *there seem(s) to be*), with the infinitive *to be*, and with *being*.

- 1. *There might be* <u>drinks</u> if you want a bit.
- There appear to be <u>several reasons</u> for changing our plans. (Not There appears to be)
- 3. *There seems to be* <u>a good idea</u> in your statement. (Note *There seem to be*)
- If the police hadn't reacted quickly, *there could have been <u>a bad</u> <u>accident</u>.*
- 5. I don't *want there to be any more trouble*.

- 6. I'd *like there to be <u>a swimming-pool</u>* in the garden.
- 7. What's the chance of there being an election this year?

Some other verbs can be used with *there*, besides *to be*. These are verbs which express a state (like *live*, *exist*, *remain*), or which are used to describe the arrival of something or somebody (like *come*, *arise*, *appear*, *enter*, *follow*). These verbs are used with *there* most often in a literary or formal style.

- 1. In a small town of Medan, there once lived a very rich merchant.
- 2. *There remains* nothing more to be done.
- 3. Suddenly *there entered* a strange figure dressed all in black.
- 4. *There followed* an uncomfortable silence.

When the subject of a sentence is *some*, *any*, *no*, *somebody*, *anybody*, *nobody*, *something*, *anything*, or *nothing*, the sentence is often introduced with *there*.

- 1. There some people outside.
- 2. There were no footsteps to be seen.
- 3. Is there anybody at home?
- 4. There's something worrying me.
- 5. Is there anything in the fridge?

b. SUBJECT & VERB

A pronoun must agree with its antecedent in number, gender, and person.

1. Number

- <u>Budy</u> does <u>his</u> homework. (The singular antecedent Budy takes the singular pronoun *his*)
- 2. <u>They</u> finish <u>their</u> works.
- 3. <u>I</u> will do <u>my</u> duty.

2. Gender

- 1. <u>Syifa</u> does <u>her</u> homework. (The feminine antecedent Syifa takes the feminine pronoun *her*)
- 2. <u>Sony</u> takes <u>his</u> hat.

3. Person

- 1. <u>Budy and Syifa</u> do <u>their</u> homework. (Budy and Syifa is a compound subject in the third person and takes the third person plural pronoun *their*)
- 2. <u>Nova</u> lives in <u>her</u> big house. (Nova is a singular subject in the third person and takes the third person singular pronoun)

B. CASE OF NOUNS AND PRONOUN

1. NOUN

Only in possessive case does the form of most English nouns change.

Nominative : Rudi hit Anton (Rudi is the subject)

Objective : Anton hit Rudi (Rudi is the object)

Prossessive : Maya's friend went away (An apostrophe is used with a possessive noun)

2. PRONOUN

Most pronouns have a different form in the nominative, objective, and possessive cases; only *you* and *it* remain the same in the nominative and the objective cases. (the chart can be seen in the next page)

RULES FOR THE CASE OF PRONOUNS

| RULES | EXAMPLES |
|---|--|
| Nominative | |
| The subject of the verb (a noun or pronoun) is in the nominative case. This is true whether the subject is singular or compound) A predicate pronoun, whether singular or alweak is in the new institute case. | Wrong: I and Aan are good friends. Correct: Aan and I are good friends. |
| plural, is in the nominative case. | They thought that the looser is he. Rifky and Syifa knock the door, "It is <i>they</i> ," Mira said. |
| 3. Pronouns in apposition with nouns in the nominative case are also in the nominative case. | The nominees, <i>he</i> and <i>I</i> , were tried for the first place. |
| Objectives | |
| 4. The object of a verb (a noun pronoun) is in | They applauded him and her. |
| the objective case. This is true whether the object is singular or compound. | Did they face Rudi and us in the hotel? Everyone but <i>her</i> did the |
| 5. The object of a preposition is in the objective | mistakes. |
| case. This is true whether the object is singular or compound. | Between <i>you</i> and <i>me</i> , Syifa is my best friend. |
| 6. Pronouns in apposition with nouns in the | They gave the prizes to the winners, her and me. |
| objective case are also in the objective case. | For us juniors, it is better to keep silent. |
| 7 The subject of an infinition is in the object | We asked him to go. We wanted him to ask them |
| 7. The subject of an infinitive is in the object case; the same is true for the object of an infinitive. | to came along. |
| Possessive | |
| 8. Pronouns in the possessive case never have an apostrophe, unlike in the possessive case. | The dog wagged <i>its</i> tail. We have met the enemy and they are <i>ours</i> . She and <i>hers</i> ; they have <i>theirs</i> . |

3. VERBS

a. TENSE

Tense is the time an action took place as indicated by the form:

| TENSE | EXAMPLES |
|--------------------------------|------------------------------------|
| Present | I live in Medan. |
| Present Continuous | I am living in Medan. |
| Future | I will live in Medan. |
| Future Continuous | I will be living in Medan. |
| Perfect | I have lived in Medan. |
| Perfect Continuous | I have been living in Medan. |
| Future Perfect | I will have lived in Medan. |
| Future Perfect Continuous | I will have been living in Medan. |
| Past | I lived in Medan. |
| Past Continuous | I was living in Medan. |
| Past Future | I would live in Medan. |
| Past Future Continuous | I would be living in Medan. |
| Past Perfect | I had lived in Medan. |
| Past Perfect Continuous | I had been living in Medan. |
| Past Future Perfect | I would have lived in Medan. |
| Past Future Perfect Continuous | I would have been living in Medan. |

ACTIVE CONSTRUCTION

PASSIVE CONSTRUCTION

| TENSE | EXAMPLES |
|--------------------------------|--|
| Present | Mangoes are eaten by me. |
| Present Continuous | Mangoes are being eaten by me. |
| Future | Mangoes will be eaten by me. |
| Future Continuous | Mangoes will be being eaten by me.* |
| Perfect | Mangoes have been eaten by me. |
| Perfect Continuous | Mangoes have been being eaten by me.** |
| Future Perfect | Mangoes will have been eaten by me. |
| Future Perfect Continuous | Mangoes will have been being eaten by me.** |
| Past | Mangoes were eaten by me. |
| Past Continuous | Mangoes were being eaten by me. |
| Past Future | Mangoes would be eaten by me. |
| Past Future Continuous | Mangoes would be being eaten by me.* |
| Past Perfect | Mangoes had been eaten by me. |
| Past Perfect Continuous | Mangoes had been being eaten by me.** |
| Past Future Perfect | Mangoes would have been eaten by me. |
| Past Future Perfect Continuous | Mangoes would have been being eaten by me.** |

NOTE: Intransitive verbs (verbs which have no object or objects) cannot be changed into passive construction but Transitive verbs.

C. VERB FORMS

The principal parts of a regular verb such as *to live* are:

Present : live

Past : lived

Past Participle : lived

Many irregular verbs, however, change form in either the past or the past participle or both.

For example:

| PRESENT | PAST | PAST PARTICIPLE |
|---------|-----------|-----------------|
| be | was, were | been |
| fly | flew | flown |
| go | went | gone |
| lay | laid | laid |
| lie | lay | lain |
| see | saw | seen |
| swim | swam | swum |

You can identify many others. The important thing is to remember to use the correct part of the verb.

- Wrong : I <u>seen</u> him do it. (the pas participle *seen* needs auxiliary verb—have or had)
- Correct : I <u>have/had seen</u> him do it. OR I <u>saw</u> him do it.

UNIT IV

SENTENCES

A. KINDS OF SENTENCES

- 1. Positive statements
- 2. Negative statements
- 3. Interrogative statements
- 4. Negative interrogative statements
- 5. Imperative statements
- 6. Negative imperative statements

a. POSITIVE STATEMENTS

- 1. This telephone needs special treatments.
- 2. Car maintenance is expensive nowadays.
- 3. They always speak English.

b. NEGATIVE STATEMENTS

- 1. This telephone does not need treatments.
- 2. Car maintenance is not expensive.
- 3. They don't always speak English.

c. INTERROGATIVE STATEMENTS

- 1. Does the telephone need treatments?
- 2. Is car maintenance expensive?
- 3. Do they don't always speak English?

d. NEGATIVE INTERROGATIVE STATEMENTS

- 1. Doesn't the telephone need treatments?
- 2. Does the telephone not need treatments?
- 3. Isn't car maintenance expensive?
- 4. Is car maintenance not expensive?
- 5. Don't they always speak English?
- 6. Do they not always speak English?

e. IMPERATIVE STATEMENTS

- 1. Sit down!
- 2. Be a good student!

f. NEGATIVE IMPERATIVE STATEMENTS

- 1. Don't go away!
- 2. Don't be noise!

Exercise

Make your own sentences based on the following criteria.

- 213. Positive statements in Simple Present tense.
 - a. _____ b. ____

214. Positive statements in Simple Present Continuous tense.

- a. _____
- b. _____

215. Positive statements in Simple Future tense.

| a |
|--|
| b |
| |
| 216. Positive statements in Simple Future Continuous tense. |
| a |
| b |
| |
| 217. Positive statements in Present Perfect tense. |
| a |
| b |
| |
| 218. Positive statements in Present Perfect Continuous tense. |
| a |
| b |
| |
| 219. Positive statements in Present Future Perfect tense. |
| a |
| b |
| |
| 220. Positive statements in Present Future Perfect Continuous tense. |
| a |
| b |
| |

221. Positive statements in Simple Past tense.

| | a |
|------|---|
| | b |
| | |
| 222. | Positive statements in Simple Past Continuous tense. |
| | a |
| | _ |
| | b |
| | |
| 223. | Positive statements in Past Future tense. |
| | a |
| | b |
| | |
| 224 | Positive statements in Past Future Continuous tense. |
| 224. | Positive statements in Past Future Continuous tense. |
| | a |
| | b |
| | |
| 225. | Positive statements in Past Perfect tense. |
| | a |
| | |
| | b |
| | |
| 226. | Positive statements in Past Perfect Continuous tense. |
| | a |
| | b. |
| | |

227. Positive statements in Past Future Perfect tense.

a. ______b. _____

228. Positive statements in Past Future Perfect Continuous tense.

a. _____ b. _____

Exercise

Change these following sentences into passive constructions.

229. Edison invented the electric light bulb.

- 230. About eight hundred million people speak English.
- 231. More men than women have won the Noble Peace Prize.
- 232. The Wright Brothers made the first successful airplane flight.
- 233. Newton explained the Law of Gravity in 1687.
- 234. The naked eye cannot see the planet Pluto.
- 235. Some businessmen will use similar principles in marketing.
- 236. Someone might actually sell the product in two or three cities.
- 237. Government regulation has controlled foreign imports.
- 238. The product must satisfy the consumer's desire.
- 239. The workers produced only essential commodities.
- 240. The government reduced private property to a minimum.
- 241. A manager can carry out, evaluate, and if necessary revise the program.

- 242. Economic system usually affects the people's lives in many ways.
- 243. The government reduced the quantity of shoes produced in the company.
- 244. They permit citizens to have personal property.
- 245. One cannot eat an orange if nobody has peeled it.
- 246. Has anyone answered your questions?
- 247. No one can do the job?
- 248. He hurt his leg in an accident.

| Inswers: |
|----------|
| |
| 230 |
| 231 |
| |
| 233 |
| |
| 235 |
| 236 |
| |
| |
| |

| 240. | | |
|------|------|------|
| | | |
| | | |
| 242. | | |
| 243. | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| 248. | | |

Exercise

Change these following sentences into active constructions.

- 249. His dictionary was lent by Teguh to Ani.
- 250. His parents have been told a lie by Jack.
- 251. Encouragement is given by him to his family.
- 252. A story will be read by Sarinah to her daughter every night.
- 253. Someone has been asked by Tono to lend him Rp. 50.000,-
- 254. He was being tried to find some job by his father in Jakarta.
- 255. Tom will be asked by Tina to do he favour.
- 256. Money seemed to be owed by Fuad to someone.
- 257. Let some money be saved of that cake.
- 258. Many valuable skills are taught by the Boy Scouts to young boys.

Answers: 249. 250. 251. 252. 253. 253. 254. 255. 256. 257. 258.

Exercise

Change these following sentences by seeing the marks in the right side of the sentence.

- 259. She gave him a book. (-passive)
- 260. He has written her a letter. (-? passive)
- 261. I will not leave you some food. (? passive)
- 262. The personal manager is interviewing the new applicant. (- passive)
- 263. The secretary has answered all the letters. (-? passive)
- 264. He borrowed some money from the bank. (- passive)

- 265. People have blamed the government for the economic crisis. (? passive)
- 266. They will lose a lot of money if they don't change strategy. (-? passive)
- 267. Did Melly play the guitar last night in the concert? (- passive)
- 268. Will you give these reports to him? (- passive)

| Answers: |
|----------|
| 259 |
| 260 |
| 261 |
| 262 |
| 263 |
| 264 |
| 265 |
| 266 |
| 267 |
| |
| 268 |

B. BASIC ON SENTENCE STRUCTURE

1. RUN-ON SENTENCES

This type of error consists of two independent clauses incorrectly connected.

Wrong : Budi work hard, he was bound to succeed.

Correct : Budi work hard. He was bound to succeed. (A semicolon may also be used instead of a period)

2. SENTENCE FRAGMENTS

This error consists of using part of a sentence (a phrase or a clause), which does not express a complete thought, to stand for a sentence.

- Wrong : Budi got a good mark in English. Although he doesn't like the subject.
- Correct : Budi got a good mark in English although he doesn't like the subject.

3. PARALLEL STRUCTURE

This part of a sentence that are parallel in meaning should be parallel in structure.

- Wrong : Budi likes <u>swimming</u>, <u>fishing</u>, and <u>to take</u> a long walk.
- Correct : Budi likes <u>swimming</u>, <u>fishing</u>, and <u>talking</u> a long walk.
- Wrong : The artist <u>not only</u> was popular <u>but also</u> modest.

Correct : The artist <u>was not only</u> popular <u>but also</u> modest.

4. MUDDLED MODIFIERS

Modifiers (adjectives, adverbs, adjective or adverb phrases or clauses) should be placed near the word they modify.

Misplaced Modifier

- Wrong : He cut himself while shaving <u>badly</u>.
- Correct : He cut himself <u>badly</u> while shaving.

Dangling Modifier

- Wrong : Sitting on the stool, the scorpion stung me.
- Correct : Sitting on the stool, I was stung by the scorpion. OR While I was sitting on the stool, I was stung by the scorpion. OR

While I was sitting on the stool, the scorpion stung me.

UNIT V

COHERENT PARTICLES

Before you go to organize and develop your paragraph, you should consider the Coherence between Sentences. The coherence particles of sentences are Coordinators and Subordinators. Study these following Coordinators and Subordinators.

A. COORDINATORS

Coordinators are used to joint two or more parallel words or sentences.

1. Coordinate Conjunction

| and | : a. He plays squash and rugby |
|-----|--|
| | b. I make the payment and keep the account. |
| | |
| but | : a. He works quickly but accurately. |
| | b. I would like to go but I can't. |
| | |
| or | : a. He can't speak or hear. |
| | b. Did you look the meaning of this word in the |
| | dictionary or the encyclopedia? |
| | |
| nor | : a. I don't write Arabic, nor speak it very well. |
| | b. He has never been there, nor here. |

him.

b. Who else is coming tonight?

2. Correlative Conjunctions

else

| both and | : a. Both Amir and Toni are in love with my sister.b. I have both met his father and have talked to his mother. |
|--|--|
| either or | : a. I will take either chemistry or biology next year. |
| | b. You can either bring this chocolate home or eat it here. |
| neither nor | : a. Neither my sister is here nor parents is. b. That book is neither interesting nor boring. |
| not only but also : a. I am studying not only structure but also poetry. | |
| | b. Indonesia not only has different races, but also has hundreds of traditional culture. |
| not only but | : a. Not only he is dependable, but he is trustworthy. |
| | b. He likes not only coffee but tea. |

3. Conjunctive Adverb

a. Join Relation

| and | : a. My sister plays badminton and volley. |
|-------------|--|
| | b. She likes reading and watching. |
| also | : a. Mary borrows my pen also his book. b. The teacher gives us some books also explains their contents. |
| in addition | : a. Maria likes his handsome look in addition to his health. b. The doctor gave me a medicine; in addition, he gave therapy. |
| furthermore | : a. Mr. Andi taught in composition furthermore he explained it clearly. b. He studies hard; furthermore, he gets high mark. |
| moreover | : a. Success depends upon a number of factors; moreover, it depends upon the individual desire to succeed. b. My parents give me much money |

moreover; I must pay my school payment.

- in other words : a. The lecturer gave us a lesson; in other words, he explained it slowly.
 - b. He is a handsome man in other words he is like a prince.
- in fact : a. Abortion, in fact, has been made as a way out to child's birth.
 - b. He has a heart to hit me; in fact, he is my old friend.
- as matter of fact : a. The 1984 tax on foreign cars was excessively high; as a matter of fact, it is done to safeguard.
 - b. As a matter of fact, governments do not really decrease the price.

b. Cause and Effect Relations

- therefore : a. The weather was cold, therefore she wore a coat.
 - b. My friend didn't study well, therefore he failed the test.

| consequently | : a. I do not have my umbrella, consequently I got wet. |
|--------------|---|
| | b. Government tries to make improvements |
| | in economy, consequently many people are employed. |
| SO | : a. The shops were closed so I couldn't buy anything. |
| | b. She asked me to go so I went. |
| thus | : a. I cannot do the work properly, thus I ask my friend for help. |
| | b. He is intended to release, thus it needs a lot efforts to do that. |
| accordingly | : a. I told them the changes I wanted and they acted accordingly. |
| | b. The budget for health care has been cut by 10%, accordingly some hospitals may be forced to close. |
| as a result | : a. He didn't answer the questions, as a result, he was driven away from the class. |
| | b. He drove the car too fast; as a result he had an accident. |

for this reason : a. He was sick for this reason he didn't come.b. They were absent for this reason they had to work.

c. Join Similarities

- similarly : a. Men must wear jacket and tie; similarly, women must wear shirt or dress.
 - b. Woman should have long hair; similarly man should have short hair.
- in the same way : a. The first day at work was very busy; in the same way, the second day was no better.
 - b. She works hard lately. In the same way, today was no different.
- in a like manner : a. He did the job recklessly. In a like manner, John did the same way.
 - b. She wears a red ribbon; in a like manner, her little sister does the same way.
- likewise : a. Bank gives good interest to their customers; likewise the customers should save their money well.
 - b. He helps me sincerely. Likewise I should thank him with all my hearts.

d. Join Differences

or

| however | : a. I always come late to my office; |
|---------|--|
| | however, I should change this bad habit. |
| | b. I would like to go to the zoo; however, I |
| | do not have time. |

nevertheless loosing : a. They were the game; nevertheless, they kept on trying. b. The police found difficulties to catch the

murderer of the woman; nevertheless, they never gave up.

: a. You have nothing to do now, I suppose, on the contrary on the contrary I have piles of work.

b. She is very rich girl, on the contrary, he is poor.

- : a. Which one do you like? The red one or the blue one. b. Are you coming or not? not
 - : a. Have you got a work permit? I'm afraid not.

b. The plane didn't land in Polonia, did it? I believe not.

| on the other hand | : a. She writes good on the other hand she spells badly. |
|-------------------|---|
| | b. The boys are naughty on the other hand they are clever. |
| still | : a. In spite of his faults, she still loves him. b. He is busy, still he can help me. |
| yet | : a. Feeling hungry, yet not wanting to wake his wife, he tiptoed down to the kitchen. b. The violinist played brilliantly, yet dispassionately. |
| rather | : a. This hat is rather more expensive than that.b. This book is rather too difficult for the juniors and easy for senior. |

e. Join Time Relation

| afterwards | : a. They bathed and afterwards played games. |
|------------|---|
| | b. Don't have a meal and bathe immediately |
| | afterwards. |

subsequently : a. If I'm chosen, I will subsequently participate this event.

- b. Do believe, the police subsequently take his true statements about the case.
- soon : a. Doctor has given him medicines; soon he will recover from his disease.
 - b. The government has censored that film; soon it will be shown in the cinema.
- beforehand : a. Please let me know beforehand you ought to have told me.
 - b. When you go on journey, it is good thing to be beforehand you're your packing.
- then : a. We were living in Indonesia then he was still unmarried.
 - b. She told me about the story then she went to the movie.

B. SUBORDINATORS

A subordinate conjunction introduces a clause that depends on a main or independent clause. The subordinate conjunction is grammatically part of the clause it introduces; it is never separated from its clause by a comma. But if you reverse a clause, you have to put comma after the subordinate clause.

Broadly speaking, all the introductory words subordinate clause, even pronouns or adverbs, may be classified as subordinate conjunctions. In a more limited sense, the term is restricted to (1) the words introducing adverbial clause; when, until, if, although, etc., and (2) that, whether, introducing noun clauses, and who, whom, when, where, etc., introducing adjective clause.

Subordinate conjunctions range in meaning from those having strong semantic content: time, place, cause, etc., to those having purely structural meaning: that, than, as, whether, etc.

Some subordinate conjunctions have the same form as prepositions, especially the conjunctions of time: before, until, since, and as. some of these forms may also be used alone with verbs as adverbs.

Subordinate conjunctions may have –ing or –ed participle form: provided or providing that, notwithstanding (that), and supposing (that). Actually, in some cases, it is hard to draw the line between an –ing or an – ed form used as a participle or as a conjunction. In this text, with a few exceptions, we are guided by dictionary classification of such forms.

Some subordinate conjunctions are phrasal: as soon as, so that, and in order that. Other conjunctions of prepositions that have been turned into conjunctions by the addition *of the fact that*: on account of the fact that, and in spite of the fact that.

Subordinate conjunctions may be preceded by intensifiers: just because, only when, and right after or negatives: not because and never because.

These subordinate conjunction are listed below:

| because | : a. He was fined because he was speeding. |
|-----------|--|
| | b. I did it because they asked me to do it. |
| if | : a. If the temperature drops tonight, the lake will freeze over. b. If you have finished with that book, take it back to the library. |
| although | : a. Although he had never liked mathematics, he decided to take a course in stylistics. b. Although it was so cold, he went out without on overcoat. |
| as though | : a. They're spending money as though there's no tomorrow. b. We will probably agree, as though you never know, and get one can never be certain. |
| as if | : a. He looks as if he's very tired. b. It isn't as if he doesn't know the rules. |

| after | : a. She never saw him again after he left down. |
|--------------------|---|
| | b. My father arrived from Australia after my boyfriend |
| | left. |
| | |
| before | : a. She always has a chat with her neighbor before she |
| | begins her morning chores. |
| | b. It will be five years before we need it again. |
| | |
| lest/for fear that | : a. Lest their young son get into further trouble with the |
| | police, they decided to send him to strict military |
| | academy. |
| | b. He studied night and day for fear that he might not |
| | pass the bar examination. |
| | 1 |
| since | : a. He has been very ill since he had his accident. |
| | b. It just a week since we arrived here. |
| | , |
| while | : a. Please watch my baggage while I purchase my train |
| | ticket. |
| | b. He fell asleep while (he was) doing his English |
| | exercise. |
| | |
| except | : a. I will go to the concert except he wants to pick me |
| encept | up. |
| | b. She likes the food except he throws her the desert. |
| | |

| unless | : a. He never goes to any social function unless his wife can come with him. b. You will fail unless you work harder. |
|---------------|--|
| | b. Fou win fan unless you work narder. |
| until | : a. We'll wait inside until the rain stops. |
| | b. Let's sit out here till the sun sets. |
| whenever | : a. We can leave whenever you are ready. |
| | b. The roof leaks whenever it rains. |
| wherever | : a. You will find property wherever that you go. |
| | b. He comes from Malaysia wherever that may be. |
| provided | : a. We should be able to do the job for you quickly, provided you give us all the necessary information. |
| | b. You can go swimming on provided you don't go too far from the river bank. |
| provided that | : a. We should be able to do the job for you quickly, |
| | provided you give us all the necessary information. |
| | b. You can go swimming on provided you don't go too far from the river bank. |

- in as much as : a. In as much as no offer has been made to pay for the damage, our company will have to take this case to court.
 - b. In as much as the decision has been decided, his attorney will continue the case.
- then: a. My friend made a party then she invited me to come.b. She went to the shop then she had dinner at that restaurant.
- whence : a. I don't whence he comes.b. I recognized his face whence the Newsweek appeared.
- as soon as: a. I will go as soon as I can.b. They will pay the rent as soon as they get the money.
- that: a. It so happens that I know the man.b. I will see to it that everything is ready.
- in order that : a. They left very early in order that they might arrive before dark.b. I choose the case in order that I can expose the truth.
- so that : a. Give the food to her so that she can eat it. b. Bring it nearer so that I may see it better.

| so that | : a. He was injured so badly that he had to go to the hospital. |
|---------|---|
| | b. He eats so much that he cannot walk fast. |
| whether | : a. He asked me whether I am married. |
| | b. I don't know whether she will be able to come. |
| why | : a. Tell me why you did this. |
| | b. Why he did, I am not sure. |
| when | : a. I do not know when I shall return. |
| | b. When she will come back is not certain. |
| where | : a. Tell me where you live. |
| | b. The house where the accident occurred is nearby. |
| who | : a. Whoever will accompany me doesn't make any problem. |
| | b. We love those who love us. |
| which | : a. He gave me a massage which is very important. |
| | b. He released the bird which at once flew away. |
| what | : a. What you've just mentioned makes my heart tremble. |
| | b. I cannot tell what has become of him. |

| whom | : a. He is the man whom we all respect. | | |
|---------|---|--|--|
| | b. Do you know the boy whom she loves? | | |
| | | | |
| | | | |
| whose | : a. This is the boy whose father is a policeman. | | |
| | b. Do you know the boy whose hair is long? | | |
| | | | |
| whither | : a. The wind bloweth whither it listeth. | | |
| | b. Whither thou goes I will go. | | |
| | | | |
| ere | : a. We will die ere we surrender. | | |
| | b. I will win ere I don't slip the marble. | | |

| or | | |
|---|------|--|
| 273 | | |
| | | |
| | | |
| nor | | |
| nor | | |
| | | |
| 276 | | |
| | | |
| else | | |
| 277 | | |
| | | |
| | | |
| | | |
| both a | and | |
| | | |
| 279 | | |
| 279 | | |
| 279 | | |
| 279 280 either | . or | |
| 279 280 either 281 | . or | |
| 279 280 either 281 | . or | |
| 279 280 either 281 282 | . or | |
| 279 280 either 281 | . or | |
| 279 280 either 281 282 neither | . or | |

not only... but also

| 285. | | | |
|------|------|------|--|
| 286. | | | |
| | | | |

also

| 287. | | |
|------|------|------|
| 288. | | |

in addition

| 289. | | |
|------|------|------|
| 290. | | |

furthermore

| 291. | | |
|------|------|------|
| 292. | | |

moreover

| 293. | | |
|------|------|------|
| 294. | | |

in other words

| 295. | | | |
|------|------|------|--|
| 296. | | | |

in fact

| 297 | | | |
|-----|------|------|--|
| 298 | | | |

as a matter of fact

| 299. | | |
|------|------|--|
| 300. | | |
| 500. | | |

therefore

| 301. <u>-</u> | | |
|---------------|------|------|
| 302. | | |

consequently

| 303. <u>-</u> | | | |
|---------------|------|------|--|
| 304. | | | |
| _ | | | |
| | | | |
| SO | | | |
| 305. <u>-</u> | | | |
| 306. | | | |
| | | | |
| | | | |
| thus | | | |
| 307. <u>-</u> | | | |
| 308. | | | |

accordingly

| 309 | |
|-----------------|--|
| 310 | |
| | |
| | |
| as a result | |
| 311 | |
| 312 | |
| | |
| for this reason | |
| for this reason | |
| 313 | |
| 314 | |
| | |
| similarly | |
| - | |
| 315 | |
| 316 | |
| | |
| in the same way | |
| - | |
| 317 | |
| 318 | |

in a like manner

| 319. | | |
|------|------|------|
| 320. | | |

likewise

| 321. | | |
|------|------|------|
| 322. | | |

however

| 323. <u>-</u> | | |
|---------------|------|------|
| 324. | | |

nevertheless

| 325 | | | |
|-----|------|------|--|
| 326 | | | |

on the contrary

| 327 | | | |
|-----|------|------|--|
| 328 | | | |

on the other hand

| 329 | | | |
|-------|------|------|--|
| 330 | | | |
| | | | |
| still | | | |
| 331 | | | |
| | | | |

yet 333. _____ 334. _____

rather

| 335. | | |
|------|------|------|
| 336. | | |

afterwards

| 337. | | |
|------|------|------|
| 338. | | |

subsequently

| 339. | | | |
|------|------|------|--|
| 340. | | | |
| | | | |
| soon | | | |
| 0.44 | | | |

| 341. | | |
|------|------|--|
| 342. | | |

beforehand

| 343. | | |
|------|------|--|
| 344. | | |

| then | |
|------|--|
| 345. | |
| 346. | |
| | |

78

Exercise

Make your own sentences by using these following subordinators.

because

| 347. | | |
|------|------|------|
| 348. | | |
| | | |

if

| 349. | | |
|------|------|--|
| 350. | | |

although

| 351. | |
|------|--|
| 352. | |

as though

| 353 | | | |
|-------|------|------|--|
| 354 | | | |
| | | | |
| as if | | | |

355. _____

356. _____

after

| 357. | · | _ |
|------|---|-------|
| 358. | | _ |

before

| 359. | | | |
|------|------|------|--|
| 360. | | | |

for fear that

| 361. | |
|------|--|
| 362. | |

since

| 363. | | |
|------|------|--|
| 364. | | |

while

| 365. | | | |
|------|------|------|--|
| 366. | | | |

except

| 367 | |
|-----|--|
| 368 | |

unless

| 369. | | | |
|------|------|------|--|
| 370. | | | |
| | | | |

until

| 371. | |
|------|--|
| 372. | |

whenever

| 373. | _ |
|------|-------|
| 374. | _ |

wherever

| 375. | | |
|------|------|------|
| 376. | | |

provided that

| 377 | |
|------|--|
| 378. | |

in as much as

| 379. | | |
|------|------|------|
| 380. | | |

then

| 381. | | |
|------|------|------|
| 382. | | |

whence

| 383. | | |
|------|------|------|
| 384. | | |

as soon as

| 385. | |
|------|------|
| 386. | |

that

| 387. | | | |
|------|------|------|--|
| 388. | | | |

in order that

| 389. | | |
|------|------|------|
| 390. | | |

so that

| 391 | | | |
|----------|------|------|--|
| - 392 | | | |

so... that

| 393. | | |
|------|------|------|
| 394. | | |

whether

| 395. | | |
|------|------|------|
| 396. | | |

why

| 397. | | |
|------|------|--|
| 398. | | |

when

| 399. _. | | |
|-------------------|------|------|
| 400. | | |

where

| 401. | _ |
|------|-------|
| 402. | _ |

who

| 403. | | |
|------|------|--|
| 404. | | |

which

| 405. | | |
|------|------|------|
| 406. | | |

what

| 407. | | |
|------|------|--|
| 408. | | |

whom

| 409. | | | |
|------|------|------|--|
| 410. | | | |

whose

| 411. | |
|------|------|
| 412. | |

as soon as

| 413 | | |
|-----|------|--|
| 414 | | |

UNIT VI START WRITING

After learning the steps or some rules of writing above, you are now requested to cover your writing in some depth. This includes developing your writing style and ability to use good English.

As a matter of fact, writing is one of man's most complex activities. Its purposes and varieties are manifold. It may be designed to amuse, to inspire, to persuade, to inform, do deceive, to guide, to enlighten, etc.

Writing, as it is so called, is that which express facts, opinion, and ideas. The term includes narrative, descriptive, and impressionistic writing. It also includes persuasive and argumentative writing which are based on emotional appeal. On the other hand, writing which is based an orderly, sound, and open-minded examination of facts and supposition is called expository writing. Expository writing is analytical, critical, logical; not imaginative, bombastic, cunning, intimate, or freewheeling. The word, exposition, comes from the same root as *expose*, which means to uncover or make clear. Thus basically, expository writing is used to explain, analyze, reason out, or make clear.

For the first step you are not asked to write the expository writing or whatever it is called. You are just asked to be brave to start writing your own words. You are going to try to express anything in your mind to your paper based on the knowledge you had before. Remember, before starting writing you are suggested to consider the following advice.

A. Plan Your Writing

The starting point for all writing is to plan carefully what you are going to express. This may seem to be stating the obvious, but it is surprising how few people do it with enough care. The lack of planning is a major reason why so many writings are written in unclear presentation.

Therefore, plan your writing carefully, and write down on paper each point you with to make. When it comes to writing very long or detailed explanation, you should go one step further in your planning and draft out the words or sentences on spare paper. You can then study it carefully erasing or altering any parts you do not like, until you are totally satisfied with it.

B. Purpose

When writing something, the first thing you should decide is the purpose of your writing. Writing has many possible purposes. Some are written simply to provide information. Others are sent soliciting information. Some writings are written to provide action (such as an accounts reminder) while others are written to persuade somebody to do something.

These are just few examples of the different purposes you can have in your writing. When you have the purpose of writing clearly fixed in your mind before you start, you will find your writing easier to write.

C. Tone

The next thing to decide, after purpose, is the tone of writing. Tone means the attitude with which you express your views. There are many attitudes that you might wish to convey in your writing. These include friendliness, firmness, annoyance, politeness, concern for the readers, or even inquisitiveness. You have to decide the most appropriate one for the circumstances of writing you write.

You might feel that a strong or firm tone is required if you are writing to your friend asking him or her to come to your party. Yet you would adopt an entirely different tone if you are giving them a quotation and expecting them some advice. You could justifiably adopt a tone of annoyance if your friends let you down badly with an offer. On the other hand, you would be much more polite if they were good friends of yours.

So, try to adapt your tone to the circumstances. If there is nothing specific in the circumstances to indicate the tone to use, then the best policy is to be friendly and sincere.

Now, it is for a word of warning. Never be abrupt or rude in any of your writing. You may feel like it sometimes especially if something is being awkward and difficult with you. However, do resist the temptation. It is not worth giving in to it.

Unfortunately, many people write rude. If you write something that has poor spelling in it, it is badly written; if poorly punctuated and abrupt, what will the reader think? He or she will think that you do not care about your writing.

Therefore, think carefully about the tone of your writing. Politeness costs nothing and when you inject a little politeness into your writing, it is like putting oil into a machine. Everything seems to work smoothly.

D. Start Your Writing

After jotting down some necessary preparations and determining the purpose and tone of your writing, all you have to do now is to start writing it.

Unfortunately, this is where many people have problems. When they are faced with a black sheet of paper, their minds seem to go equally blank. The longer they stare at the paper, the harder it is to start.

If you face this problem, there is only one answer. You simply have to start writing. Do not worry at this stage about the quality of what you write, just write down something on paper. Nobody else is going to see it but yourself, and you have plenty of chance to alter it later on. This is one of the big advantages of drafting your writing. Once you start writing it is surprising how the ideas seem to flow more easily.

As you start writing, do not waste time, effort, and space on unnecessary explanation, but be careful not to omi9t any essential information, and then try to cover each topic in separate paragraph each time you introduce a new idea or point into your writing.

The easiest way to start is to expand the notes you have made into complex sentences. Then add any further sentences you consider necessary until you have written a full paragraph about each of your original notes. When you have completed this, you will have the first draft of your writing. If you are happy with this, have it typed. If you are not happy with it, then rewrite it and continue rewriting it, until you are completely satisfied that it is the best you can do.

E. Develop Your Writing Style

Style of your writing is the way in which you express your thoughts. To put it another way, it is the manner in which you arrange you words. It is how you can state something, rather than what you state. To improve your writing style you should:

a. Write Grammatically

Your writing must be grammatically correct. In this respect, the most important point to be watched are word order, verb tenses, and complete sentence. Write in a mixture of simple, compound, and complex sentences. If your writing is all in simple sentences, it will be jerky and appear awkward and childish. If it is all complex sentences, there is a great danger that it will become too complex and thus difficult to understand. A careful mixture of the three is ideal.

Finally, use correct punctuation, spell accurately, and make sure you use the right words to convey your meaning.

b. Write Direct to Your Reader

You should try to imagine that the person you are writing is sitting in front of you. You must then write something as though you are speaking directly to him or her, but give the exact words you would use in speech. You can come very close to it. You must, however, be a little careful here. If you make your writing as direct as when you speak, there is a danger that it will be too blunt. This, in turn, will make your writing seem rude. When you speak to people, the tone of what you say is conducted by your voice. When you write to people, your tone is determined by a combination of the words you use, the order of those words and how many of them you use.

c. Give Plenty of Detail

You must remember that your reader does not know what is going on in your mind. The only way he or she can know this by reading your writing statements. Therefore, include everything that is essential. Do not leave your reader trying to guess at what you really mean. Your writing should not be puzzle, but clear explanatory document.

d. Use Familiar Words

In your writing, you must always use the familiar words available to you to make your readers instinctively give your writing more attention.

If you use difficult and unfamiliar words, your readers may not understand them and will need to look them up in a dictionary. Many people will not do this, and will just guess at your meaning.

e. Avoid Repetition

There seem to be two types of people who are guilty of too many repetitions. The first is the person who is sure of his writing and who are over repeats to be certain nothing has been left out. The second type is just the opposite of this. He is the show-off who is so conceited about his ability that he wants the entire world to know about it. He tries to make every writing an advertisement for his own cleverness.

No matter how confident you might be in your ability, please do not be show-off. Clear and concise writing will give the world the best impression of your writing.

There are, however, certain times when it is both legitimate and desirable to use some repetitions. One time in particular is when you wish to emphasize an important point. You can do this by making the point early in the writing and then repeating it lower down. It is not good style, nor good idea, to have the repetition in the same paragraph.

f. Avoid Slang

Slang is words and phrases that are used in everyday, informal speech but which are not regarded as Standard English. They should be used in any written statement.

Slang words are usually used in place out of a Standard English and they have a totally different meaning from their normal one.

Examples:

| Tranny | for | transistor radio |
|---------------|-----|------------------|
| Guy or chap | for | man |
| Chich or doll | for | girl |
| Snacker | for | merchandise |
| Wheels | for | motor cars |

You can easily denote how slang words, in a place of standard one, can mislead your reader. Take the word *wheel* for instance. If you write "Can you provide some wheels when our dean visits you?" it would be regarded as good English. If it was not understood, what embarrassing your dean might find him in! Actually you should write "Can you provide some wheels when our dean visits you?"

g. Avoid Idioms

An idiom is a group of words where the group as a whole that has its own meaning.

Examples:

| IDIOM | MEANING |
|---------------------|--|
| In her element | Her circumstances (especially to a job) are ideal |
| On the shelf | Abandoned-often used in reference to unmarried ladies |
| In the dog house | Somebody is displeased with you |
| Out of question | It cannot possibly be done |
| Up to the mark | The performance is satisfied especially when referring to the quality of somebody's work |
| Sell like not cakes | The sales of an article are very good indeed |

h. Ambiguity

Ambiguity is writing or speech that is unclear because it may have more than one meaning. There can be many reasons for ambiguity but two of the commonest ones are connected with Pronouns and Participles.

1. Ambiguity in Pronoun

As you see, pronouns can replace nouns in a sentence to prevent repetition and to make it shorter and easier to write. However, here is warning: BEWARE OF USING TOO MANY PRONOUNS! This can make your meaning unclear.

For instance, the meaning of the following sentence is quite clear: "Budi told Badu that Ali was a good student." However, if you replace Badu and Ali with pronouns, you get a sentence which is much less clear. It becomes: "Budi told him that he was a good student."

This is perfectly correct English, but it is not good English, because Him and He could be either the same person or different person. The sentence itself does not make it clear. This is a common error many people make when using pronoun. One way to avoid, it is to limit pronouns to *men* per sentence. This restricts you slightly, but it is far better than writing English which is not understood.

2. Ambiguity in Participle

The main problem is when you start a sentence with a participle, but omits a subject or a main verb. This is very easy to do and many writers make this error. The result is a sentence can have more than one meaning, and make no sense at all. The best way to avoid this error is to keep the usual order of subject, verb, and object. If you do not start a sentence with a participle then be extra careful to see what you have included a subject and a main verb.

To illustrate the point, here is an example:

"Having entered the office, the windows were immediately opened." Incorrect (the window do not enter the office) "Having entered the office, he immediately opened the

windows."

There is now a subject He and it was He who entered the office. The participle relates directly to the subject.

Finally to get an over-all view of the plan of your writing, you should very carefully study even memorize the above requirements to achieve a better writing. I wish.

UNIT VII BASIC ON LOGIC AND ORGANISATION

A. The Construction of the Paragraph

Each paragraph usually contains a topic sentence which states the main idea or unifying thought. It may be found in the beginning, or at the end of the paragraph.

Depending upon the type of writings, the techniques of locating the main idea may vary. It could be in the beginning, in the middle, at the end of paragraph.

The topic sentence, expressing the main idea, may introduce the paragraph and be followed by sentences containing details that explain, exemplify, prove, support the idea, or add interest. This kind of writing is called "**Deductive Writing**".

Example:

Football has become a dangerous sport. Several students were seriously injured in football games last Saturday. The week before, several more were hospitalized. The pilling up players in a scrimmage often leads to serious injury. Perhaps some rule changes would lessen the numbers who are hurt.

The topic sentence may be put at the end of the paragraph, with a series details leading to the main idea. This kind of writing is called "Inductive Writing".

Example:

Deduction

Several students were seriously injured in football games last Saturday. The week before, several more were hospitalized. The pilling up players in a scrimmage often leads to serious injury. Perhaps some rule changes would lessen the numbers who are hurt. *Football has become a dangerous sport*.

The topic sentence may be put in the middle of a paragraph. If it happens to the paragraph, we call this as "**In-deductive Writing**". Example:

Several students were seriously injured in football games last Saturday. The week before, several more were hospitalized. *Football has become a dangerous sport*. The pilling up players in a scrimmage often leads to serious injury. Perhaps some rule changes would lessen the numbers who are hurt.

To make you familiar with the rules you are going to follow, the following illustration will lead you to be better to construct your paragraph.

| Football has become a dangerous sport. |
|---|
| Several students were seriously injured |
| in football games last Saturday. A week |
| before, several more were <i>hospitalized</i> . |
| Our team is one of the teams which |
| follow the games. Three of our friends |
| were also injured at the moment. |
| |

| Events in a time sequence | : Before the first game started, the |
|--------------------------------|---|
| | situation was very conducive. The chaos |
| | begun to happen when the Red team lost |
| | two scores 5 minutes before the game |
| | finished. |
| Placing an object/s in | : When the captain of the Red team was |
| tackled by space sequence | the sticker of the White, the Red's |
| supporters were mad. | |
| Defining something | : They screamed out and threw something |
| | to the White. space sequence The White |
| | was fished up. They did the same. |
| Classifying persons or objects | : The White and the Red were actually |
| | separated. The White was in the right |
| | side of the goal and the Red was in the |
| | left. |
| Comparing and contrast | : Since the Red has more supporters, they |
| | dared to do such a thing. |
| Offering reasons and proof | : The <i>pilling up players</i> and supporters in a |
| | scrimmage often leads to serious injury. |
| | Perhaps some rule changes would lessen |
| | the number who are hurt. |

Football has become a dangerous sport. Several students were seriously *injured* in football games last Saturday. A week before, several more were *hospitalized. Our team* is one of the teams which follow the games. *Three of our friends* were also injured at the moment. Before *the*

first game started, the situation was very conducive. The chaos begun to happen when the Red team lost two scores 5 minutes before the game *finished*. When *the captain* of the Red team was tackled by the sticker of the White, the Red's *supporters* were mad. They *screamed out* and threw something to the White. The White was *fished up*. They *did the same*. The White and the Red were actually *separated*. The White was in the *right* side of the goal and the Red was in the *left*. Since the Red has *more supporters*, they dared to do such a thing. The *pilling up players* and supporters in a scrimmage often leads to serious injury. Perhaps some rule changes would *lessen* the numbers who are hurt.

Eight ways to Develop Paragraph

- 1. By using additional details
- 2. By using illustration and example
- 3. By presenting events in time sequence
- 4. By placing objects in space sequence
- 5. By defining or stating something or some ideas
- 6. By classifying persons or objects
- 7. By using comparison and contrast
- 8. By offering reasons and proof

Seven Frequent Violations of Logic

- 1. The introduction of irrelevant ideas
- 2. The incorrect subordination or lack of subordination ideas
- 3. Incorrect relationships between ideas in a sentence or sentences (by use of incorrect connective words)

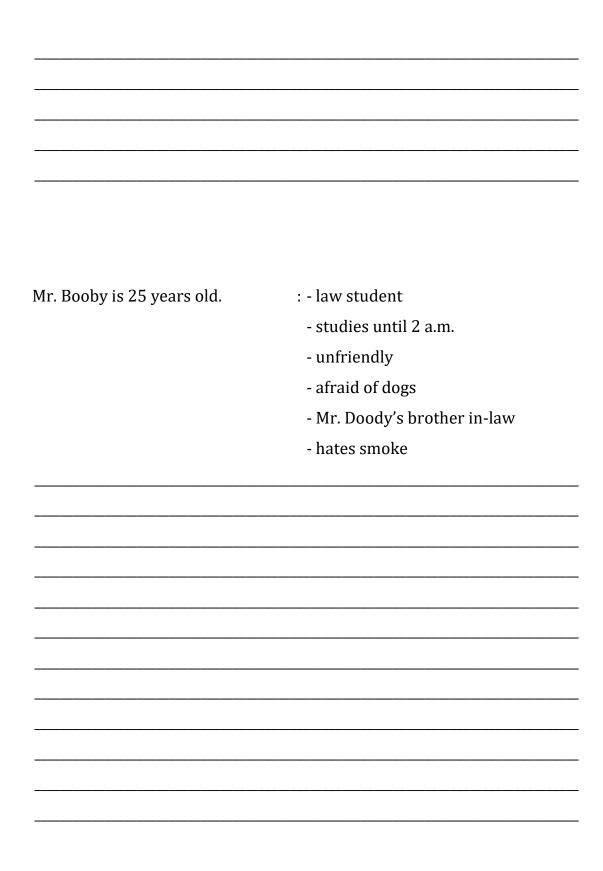
- 4. An incomplete statement about the subject of the sentence
- 5. Omission of word needed to complete the meaning of the sentence
- 6. Unnecessary shifts in sentence construction
- 7. The use of incorrect figures of speech, such as mixed metaphors

Exercise

Construct your own sentences by using the following details in a paragraph.

Mr. Boogy is 70 years old. : - likes dog

- hates cats
- doesn't work
- walks to the lake
- plays cards
- friendly
- talks a lot



| Mr. Boogy's dog is small. | : - chases cats | |
|----------------------------|---------------------------|--|
| | - hates children | |
| | - bites mailmen | |
| | - digs holes | |
| | | |
| | - is brown | |
| | | |
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| | | |
| | | |
| | | |
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| | | |
| | | |
| | | |
| Mr. Doody is 30 years old. | : - a mail man | |
| | - plays in a jazz band | |
| | - plays the trumpet | |
| | - practices every morning | |
| | - smokes a pipe | |
| | r r | |

_

Mrs. Doody is a hosewife.

- : likes plants and flower
 - her garden
 - 25 years old
 - has e pet cat
 - Mr. Tooty's sister

| im Doody is 3 years old. | : - likes animals |
|---------------------------------|-------------------------------|
| ini Doody is 5 years old. | - very friendly |
| | |
| | - goes to nursery school |
| | |
| | |
| | |
| | |
| | |
| | |
| | |
| | |
| | |
| | |
| | |
| Mrs. Doody's cat is black and w | vhite. : - very old |
| Mrs. Doody's cat is black and w | vhite. : - very old - lazy |
| Mrs. Doody's cat is black and w | |
| Mrs. Doody's cat is black and w | - lazy |
| Mrs. Doody's cat is black and w | - lazy - fat |
| Mrs. Doody's cat is black and w | - lazy - fat |
| Mrs. Doody's cat is black and w | - lazy - fat |
| Mrs. Doody's cat is black and w | - lazy - fat |
| Mrs. Doody's cat is black and w | - lazy - fat |
| Mrs. Doody's cat is black and w | - lazy - fat |
| Mrs. Doody's cat is black and w | - lazy - fat |
| Mrs. Doody's cat is black and w | - lazy - fat |

UNIT VIII

SPECIAL VOCABULARIES

A. ADJECTIVE WITH PREPOSITIONS

| ADJECTIVE | PREP | EXAMPLES |
|-------------|------|---|
| abhorrent | to | Slavery is abhorrent to a humane man. |
| abounding | in | English is a language abounding in idiomatic |
| | | expressions. |
| | with | That rumor is information abounding with untrue |
| | | story. |
| abreast | of | It is important to keep abreast of the progress of |
| | | technology. |
| absorb | in | She was absorbed in an exciting novel. |
| acceptable | to | Is this arrangement acceptable to you? |
| accessory | to | This man was accessory to the crime. |
| accompanied | by | Lady Amstrong was accompanied by her son. |
| according | to | The house was built according to the owner's plan. |
| accountable | to | It is not pleasant to be accountable to one's boss for everything one says and does. |
| accruing | to | The profits accruing to him from the business will |
| _ | | be greatly reduced this year. |
| accurate | in | John is never accurate in his calculations. |
| accused | of | He was accused of theft by his own brother. |
| accustomed | to | Marry is accustomed to making long journeys abroad alone. |
| acquainted | with | We are not well acquainted with our neighbors yet. |
| acquitted | of | He was acquitted of murder after a trial lasting four |
| adapted | for | months. |
| adapted | for | The book has been well adapted for its present |
| | | purpose. |
| | to | The book has been adapted to the needs of foreign |
| addiated | | students. |
| addicted | to | Never become addicted to alcohol. |

| ADJECTIVE | PREP | EXAMPLES |
|--------------|-------|--|
| adequate | to | The supply of material is not adequate to the needs of the industry. |
| adjacent | to | The two house stand adjacent to each other. |
| adorned | with | The drawing-room was adorned with old |
| | | masterpieces. |
| affixed | to | The syllable -en affixed to an adjective often forms a verb. |
| afflicted | by | He was greatly afflicted by the sad news. |
| | with | George has been afflicted with rheumatism for as |
| | | long as I can remember. |
| afraid | of | Peter is not afraid of ghost. |
| aghast | at | We were aghast at the terrible sight. |
| agreeable | to | Bill is always agreeable to our plans. |
| akin | to | His uncle treats him in a manner akin to hostility. |
| alarmed | at | We were alarmed at the sight of the accident. |
| | by | The country was alarmed by rumors of war. |
| alive | to | He is not yet alive to the danger he is in. |
| allotted | to | He enjoys the task allotted to him. |
| ambitious | for | Jack is very ambitious for his children. |
| amenable | to | Joan won't mind; she is always amenable to our suggestion. |
| angry | at | The teacher was angry at the pupil's conduct. |
| | with | The teacher was angry with the pupil's for talking in class. |
| animated | by | He was animated by the beauty of the countryside. |
| annoyed | at | I was annoyed at my mistake. |
| | with | He was annoyed with you for being impertinent. |
| anxious | about | John is anxious about his exam results. |
| | for | Most fathers are anxious for their children's |
| | | advancement. |
| apart | from | He sat apart from the other man. |
| applicable | to | Your criticisms are not applicable to the subject. |
| apprehensive | of | He is very apprehensive of the future. |
| appropriate | to | He gave a speech appropriate to the occasion. |
| ashamed | of | He looked quite ashamed of his shabby appearance. |
| associated | with | I do not wish to have any name associated with his. |

| astonishedatI was quite astonished at his quick reaction.attentivetoNow please be attentive to what I have to say.aversetoHe's averse to all manner of work.awaketoBill is not awake to his opportunities.awareofI was not aware of your information.awayfromDon't stay away from home too long.bareofSome parts of the country are almost bare of vegetation.based(up) onThe play is based upon a novel by Grama Greene.belongingtoHe stole a horse belonging to the farmer.belovedofHe was greatly beloved of his fellow countrymen.bentonThe two boys were bent on mischief.beneficialtoRegular exercise is beneficial to health.bereavedofDuring the war she was bereaved of her husband and all her children.besetwithIt's an undertaking beset with difficulties.blendedwithThe color is green, blended with grey.blessedwithJim has gone blind in his right eye.toMost of us are blind to our own faults.boartfulofJack has always been boastful of his own accomplishment.boundforThe ship is bound for the Far East.burdenedwithHe is burdened with a bed-ridden wife.burdenedwithHe is burdened with a bed-ridden wife.burdenedwithJohn is busy with his boat.carefulofJack is capable of violence when he's angry.carefulof | ADJECTIVE | PREP | EXAMPLES |
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| besetwithIt's an undertaking beset with difficulties.blendedwithThe color is green, blended with grey.blessedwithMy grandfather has been blessed with good health all his life.blindinJim has gone blind in his right eye.boastfulofJack has always been boastful of his own accomplishment.bornofMary was born of intelligent parents.bornofMary was born of intelligent parents.boundforThe ship is bound for the Far East.burdenedwithHe is burdened with a bed-ridden wife.busyatThey are all busy at work.withJohn is busy with his boat.carefulofIt is wise to be careful of one's health.carelessaboutSally is careless about the risks she run in the business. | | | - |
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| carefulofIt is wise to be careful of one's health.carelessaboutSally is careless about the risks she run in the business. | capable | | · • |
| careless about Sally is careless about the risks she run in the business. | = | | · · · · · · |
| | | _ | Sally is careless about the risks she run in the |
| quite careless of the consequences. | | of | Jack has taken on too much responsibility, but he is |
| cautious of Be cautious of giving offence. | cautious | of | |

| ADJECTIVE | PREP | EXAMPLES |
|----------------|-------|--|
| celebrated | for | Racine is celebrated for his contribution to the |
| | | drama. |
| certain | of | He felt quite certain of success. |
| characteristic | of | It is characteristic of Molly to want to have the last |
| | | word. |
| clear | of | He is now clear of all business difficulties. |
| close | to | His house is close to mine. |
| clothed | in | The widow was clothed in black. |
| clumsy | at | She is rather clumsy at needlework. |
| cognizant | of | For a time he was not cognizant of my presence. |
| commensurate | with | You will receive a salary commensurate with your |
| | | abilities. |
| common | to | Love of freedom is common to man and beast. |
| comparable | with | From the point of view of health, the town is not |
| | | comparable with the country. |
| | to | The caste system in Hindu society is in some ways |
| | | comparable to the class system of European society. |
| compatible | with | It could not be compatible with the public interest |
| | | to reduce the strange of the police force. |
| complained | of | The goods complained of were immediately |
| | | exchanged by the manager. |
| composed | of | Water is composed of oxygen and hydrogen. |
| concerned | about | We are very concerned about our father's illness. |
| | for | He is greatly concerned for the safety of his family. |
| | in | These two men were also concerned in the affair. |
| | with | Congressmen seem to be concerned with getting |
| | | elected than with passing legislation. |
| conductive | to | Long walks in the fresh air are conductive to good |
| | | health. |
| confident | of | Tom is confident of good exam results. |
| congenial | to | His new surroundings proved congenial to his |
| | | composing music. |
| conscious | of | He was conscious of being watched. |
| consecrated | to | We visited a monument consecrated to the memory |
| | | of the dead. |
| consistent | with | He is conduct in the affair was not consistent with |
| | | his usual politeness and gentleness. |
| conspicuous | for | General Peel was conspicuous for his bravery. |
| content | with | Are you content with the quality of the teaching? |

| ADJECTIVE | PREP | EXAMPLES |
|---------------|------|---|
| contiguous | to | Iran is contiguous to Afghanistan. |
| contrary | to | This has turned out contrary to my expectations. |
| convenient | to | It is not convenient to me to receive visitors |
| | | tomorrow. |
| | for | The bus-stop on the corner is very convenient for |
| conversant | with | He is conversant with all the modern authors. |
| convulsed | with | Jack was convulsed with laughter when I told him what you had said. |
| corresponding | to | Your exam results are corresponding to your true abilities. |
| covered | with | Next morning the ground was covered with snow. |
| covetous | of | You should not be covetous of other people's possessions. |
| cross | with | You know I always get cross with you when you criticize my family. |
| crowned | with | His efforts have been crowned with success. |
| crushed | to | People were crushed to death in the rush to escape. |
| cured | of | John has been cured of his bad habits. |
| deaf | to | Susan is deaf to advice, to reason, and to all entreaties. |
| deficient | in | This diet cannot be recommended as it is deficient in vitamins. |
| delighted | with | Uncle Jim was delighted with his Christmas present. |
| dependent | on | I am not dependent on my parents for money. |
| deprived | of | The prisoner was deprived of the right to defend himself. |
| derogatory | to | It is derogatory to my reputation to call me a tyrant. |
| descriptive | of | The book was accurately descriptive of life in village communities. |
| deserted | by | Jim was more or less deserted by his friends after the war. |
| desirous | of | He is desirous of obtaining a position in the management. |
| destitute | of | He found himself destitute of all means of subsistence. |
| detrimental | to | His criticism could prove detrimental to your |
| devoid | of | He is a man devoid of all fine feeling. |

| ADJECTIVE | PREP | EXAMPLES |
|--------------|------|---|
| different | from | His views are not very different from my own. |
| diligent | in | He has always been very diligent in business. |
| disagreeable | to | The news of your failure was disagreeable to him. |
| disappointed | with | James was disappointed with his exam results. |
| | at | We were disappointed in our expectations. |
| disgusted | with | We become disgusted with the bribery and |
| | | corruption. |
| | at | We were disgusted at the sight of the dirty, |
| | | disorderly rooms. |
| displeased | with | Bob's boss is becoming more and more displeased |
| | | with his laziness. |
| displeasing | to | His vulgar manner was most displeasing to us. |
| distasteful | to | Travelling in public has become distasteful to the |
| | | old man. |
| distinct | from | The two sorts of whisky are clearly distinct from |
| | | one another. |
| due | to | What could you say inflation is mainly due to? |
| eligible | for | Are you eligible for free medical treatment? |
| endowed | with | Jane is endowed with many talents. |
| enraged | at | The teacher was enraged at the boy's impudence. |
| | with | The teacher was so enraged with the boy that he |
| | | beat him. |
| envious | of | John is envious of Tom's success. |
| equal | to | This angle is equal to that. |
| essential | to | Hard work and perseverance are essential to |
| exclusive | of | The book costs two pound, exclusive postage. |
| exempt | from | Old age pensioners should be exempt from taxation. |
| exhausted | with | Bill's health is bad; he's exhausted with hard work |
| | | and worry. |
| expert | at | Bill is expert at accounts. |
| | in | Tom is expert in writing up reports. |
| expressive | of | His look was expressive of gratitude. |
| faithful | to | Jim is always faithful to his promise. |
| false | to | He has proved false to his professed principles. |
| familiar | to | The name is familiar to me. |
| | with | I'm not familiar with the works of Thornton Wilder. |
| famous | for | Thailand is famous for its hand-woven silk. |
| fatal | to | The wound proved fatal to him. |

| ADJECTIVE | PREP | EXAMPLES |
|--------------|------|---|
| favorable | to | He is favorable to our plan. |
| fearful | of | He is fearful of the consequences of his rush |
| | | behavior. |
| fit | for | His old car is really not fit for sale. |
| foiled | in | The enemy were foiled in their attempt to destroy |
| | | the harbor. |
| fond | of | Most children are fond of sweets. |
| forgetful | of | Marry is sometimes forgetful of her promises. |
| fraught | with | The enterprise was fraught with danger. |
| free | from | Jack is happy now that he's free from debt. |
| friendly | with | James and Peter have been friendly with each other |
| | | for years. |
| | to | Bill is friendly to our cause but won't support it |
| | | actively. |
| full | of | Life is full of surprise. |
| gifted | with | Marry is gifted with great musical talent. |
| glad | of | I'm glad of the opportunity to repay you for your |
| | | kindness. |
| good | at | Tom is good at languages. |
| | for | That medicine is good for coughs. |
| grateful | to | I'm most grateful to you for looking after the |
| | | children. |
| guilty | of | He was found guilty of manslaughter. |
| heedless | of | He continued with his plans, heedless of the |
| | | consequences. |
| hidden | by | The house hidden by the trees. |
| | from | The house hidden from view by the trees. |
| hopeful | of | He's still hopeful of success, although he's had many |
| | | disappointments. |
| hostile | to | He is hostile to my plans. |
| hurtful | to | If this becomes public, it could be hurtful to your |
| | | good name. |
| ignorant | of | I was completely ignorant of his intentions. |
| ill | with | Jack is ill with flu at the moment. |
| illustrative | of | This case is illustrative of the way he conducts all |
| | | his affairs. |
| imbued | with | The manager imbued with a sense of his own |
| | | importance. |

| ADJECTIVE | PREP | EXAMPLES |
|---------------|---------|--|
| impatient | at | We were impatient at the unexpected delay. |
| | for | I was impatient for the arrival of my friend. |
| important | to | This document is important to our case for |
| impressed | on | His final words are strongly impressed on my memory. |
| incapable | of | He is incapable of committing such a crime. |
| incident | to | Bear in mind the risks incident to the profession |
| | | of a racing driver. |
| inclusive | of | The sum covers the cost inclusive of postage. |
| inconsistent | with | Your story is inconsistent with the policeman's report. |
| incumbent | (up) on | It is incumbent upon all citizens to obey the law. |
| indebted | to | I'm greatly indebted to you for your help. |
| independent | of | It is very pleasant to be independent of public transport in winter. |
| indifferent | to | He seems to be totally indifferent to my advice. |
| indignant | at | He was indignant at my suggestion. |
| | with | He was indignant with me for making the |
| | | suggestion. |
| indispensable | to | My secretary is indispensable to me. |
| inferior | to | This material is inferior in quality to that. |
| infested | with | The cellar is infested with rats. |
| informed | of | Please keep me informed of your movements. |
| inhabited | by | This part of the country is inhabited by only very few people. |
| injurious | to | Large quantities of alcohol are injurious to |
| innocent | of | He is innocent of the crime. |
| intent | on | He was so intent on his book that he didn't hear me come in. |
| interested | in | Jim is very interested in antique. |
| intimate | with | Are you intimate with the Forsythias? |
| inundated | with | The department has been inundated with |
| , | | applications for the new post. |
| inured | to | These men are well inured to hardship. |
| involved | in | How did you come to be involved in this lawsuit? |
| | with | Who else was involved with you in the crime? |
| irrespective | of | John does just he pleases, quite irrespective of my wishes. |
| irritated | by | He was irritated by the unexpected change of |
| | with | I was irritated with him for taking such a long |
| | | time over the job. |

| ADJECTIVE | PREP | EXAMPLES |
|-------------|------|--|
| jealous | of | Jim was jealous of Peter's success. |
| kind | to | I tried to be kind of them. |
| lavish | of | He is never lavish of praise. |
| | in | We've decided to be lavish in decorating our |
| liable | for | I'm not liable for my son's debts. |
| | to | He is liable to imprisonment for a month. |
| lost | to | He is lost to all sense of shame. |
| loyal | to | He has remained loyal to his principles. |
| made | from | Most people don't realize made that toilet soap is made from coal and its by-products. |
| | of | This table is made of good, solid oak. |
| married | to | He was married to an English girl. |
| mindful | of | Always be mindful of your promises. |
| moist | with | The air was still moist with the morning dew. |
| natural | to | Crying for attention is natural to babies. |
| notorious | for | He is notorious for coming late. |
| obedient | to | A well-trained dog is always obedient to its master. |
| obnoxious | to | The sight of purposeful cruelty is obnoxious to me. |
| observant | of | He's always careful to be observant of the rules. |
| occupied | with | He is occupied with the latest report at the moment. |
| | in | Yesterday he was occupied in translating last week's report. |
| odious | to | The sight of those ugly men is odious to me. |
| opposite | to | Whose house is opposite to yours? |
| overcome | by | The soldiers were finally overcome by the enemy. |
| | with | He was overcome with fatigue. |
| overrun | with | The garden is overrun with weeds. |
| overwhelmed | by | He was overwhelmed by two thieves. |
| | with | She was overwhelmed with grief at the sad news. |
| painful | to | The news was very painful to me. |
| parallel | to | This line is parallel to the other. |
| partial | to | Jack has always been partial to a good wine. |
| peculiar | to | This style of architecture is peculiar to the |

| ADJECTIVE | PREP | EXAMPLES |
|---------------|------|--|
| pernicious | to | The competitive ethic is pernicious to one's moral development. |
| pertinent | to | These remarks are not pertinent to the subject. |
| pleasant | to | Soft rhythmic music is pleasant to the ear. |
| popular | with | Astrology has become popular with teenagers lately. |
| possessed | of | He is possessed of great wealth. |
| praised | for | Alexander Pope is praised for the subtlety of his wit. |
| precious | to | The memories are precious to me. |
| preferable | to | A week's holiday is preferable to a week's work. |
| prefixed | to | The syllable un- prefixed to a word often reverses the meaning of that word. |
| prejudicial | to | Their decision may turn out to be prejudicial to our interest. |
| preparatory | to | He attended night-school preparatory to entering college. |
| previous | to | He left previous to your arrival. |
| prior | to | This happened prior to my receiving your letter. |
| productive | of | Is self-denial productive of happiness? |
| proficient | in | A good secretary must be proficient in a short hand and book-keeping. |
| profitable | to | The new partnership should be profitable to business. |
| prompt | in | Peter is always prompt in paying bills. |
| prone | to | I'm prone to falling asleep after a big meal in the middle of the day. |
| proper | to | Are those the books proper to the course of study? |
| proportionate | to | Rewards should be proportionate to merit. |
| proud | of | Paul is proud of his accomplishments. |
| quick | at | He is very quick at mathematics. |
| radiant | with | The two young men looked radiant with happiness. |
| ready | for | We should always ready for our duty. |
| regardless | of | Tom is strong-willed and regardless of the consequences of his actions. |
| regretted | by | Your departure will be regretted by us all. |
| relative | to | Relative to wages in the United States, my salary is miserably small. |

| ADJECTIVE | PREP | EXAMPLES |
|-------------|-----------------|---|
| relevant | to | One's state of mind is very relevant to one's state of health. |
| remarkable | for | The boy is remarkable for his skill at chess. |
| renowned | for | He was renowned for his knowledge of Greek philosophy. |
| replete | with | He speech was replete with humor and amusing quotations. |
| reposed | in | He betrayed the confidence reposed in him. |
| repugnant | to | The idea of marrying Tom is repugnant to Jane. |
| responsible | for | I'm not responsible for everything to my wife. |
| rid | of | I'm glad to be rid of the responsibility. |
| sacred | to | This temple is sacred to the Greek goddess Artemis. |
| satisfied | with | We are quite satisfied with the results of the survey so far. |
| secure | against from | They try to be secure against the attack. Put the medicine in a place secure from the children. |
| seized | with | The man was seized with panic at the sight of the gun. |
| sensible | of | He is sensible of his privilege position. |
| sick | of | I'm sick of waiting in the rain. |
| significant | of | The company one keeps is usually significant of the sort of person one is. |
| similar | to | I'm very similar to my brother in character. |
| skilful | in | Jack is skilful in arguing and debating. |
| sorry | for | I feel sorry for Jim's wife and children. |
| startled | at | She was startled at the sudden crash in the room next door. |
| strange | to | The customs of the English are very strange to me. |
| studded | with | The belt was studded with jewels. |
| subject | to | The plan is subject to approval from the management. |
| subsequent | to | This even occurred subsequent to the king's death. |
| successful | in | The millionaire had been successful in all his business dealings. |
| sufficient | for | The money should be sufficient for the purpose. |

| ADJECTIVE | PREP | EXAMPLES |
|-------------|------|--|
| suitable | for | Is the material suitable for wearing in the tropics? |
| suited | to | He is not suited to the post. |
| superior | to | Jame's new job is superior to Paul's. |
| sure | of | He felt sure of being elected to parliament. |
| surprised | at | We were very surprised at the news of Jane's engagement. |
| surrounded | by | He is surrounded by faithful supporters. |
| susceptible | of | He is susceptible of deep feeling. |
| suspicious | of | Men in high positions are often suspicious of one another. |
| sympathetic | to | He was very sympathetic to the old lady when she told him her troubles. |
| thankful | to | I'm very thankful to you for telling me what really happened. |
| tired | of | I'm so tired of your constant grumbling. |
| troublesome | to | The foxes are troublesome to the farmers. |
| true | to | Always be true to yourself when dealing with others. |
| uncared | for | Children who are left uncared for will become troublesome when they grow older. |
| unfit | for | This meat is unfit for human consumption. |
| unheard | of | Explores in South America have discovered tribes which were unheard of before now. |
| unknown | to | The language of Etruscans is unknown to modern man. |
| useful | to | This little book will prove very useful to you. |
| versed | in | Jack is well versed in the working of a motor-car engine. |
| vexed | with | I'm vexed with her for ringing me up when I was asleep. |
| void | of | Sometimes he seems to be void of all feeling. |
| weary | of | The old man was weary of wandering and his donkey was weary of its burden. |
| worthy | of | Her courage is worthy of the highest praise. |
| zealous | for | In past centuries most young soldiers were zealous for fame and honor. |

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