

## REFERENCE

- Alamsyah Said and Andi Budimanjaya, (2016) *Multiple Intelligences Teaching Strategies* Jakarta: Prenadamedia Group. 172.
- Arikunto, Suharsimi. (2012). *Research Procedure*. Jakarta: n Rineka Cipta. p. 108
- Sugiyono. (2016). *Quantitative Research Methods, Qualitative and R& D*. Bandung: PT Alphabet.P.38
- Buzan,T.(2005).*BukuPintarMindMap*.Jakarta:Gramedia
- Buzan,T.(2006).HowtoMindMap:MindMapuntukMeningkatkanKreativitas. Jakarta:PTGramedia
- Dalman.2014. *Writing Skills*.Jakarta:PTRajaGrafindoPersada
- DaryantoandSyaifulKarim,(2017),CenturyLearningYogyakarta:GavaMedia,h. 181-182.
- Djamarah,SyaifulBahriandAswanZain.2013.*TeachingandLearningStrategies* (EditionRevision. Jakarta:RinekaCipta
- Edward, Caroline. 2009. Mind Mapping untuk Anak Sehat dan Cerdas. Yogyakarta: Sakti.
- Ermawati,"*TheInfluenceofMindMapStrategiesonLearningOutcomesofCultural HistoryIslam(SKI)forClassVStudentsatMIN12BandarLampung*",Thesis in the Field of Study Teacher Education at Madrasah Ibtidaiyah, Tarbiyah and Teaching Faculty, Islamic Institute of Religion Negeri Raden Intan Lampung, (2017).
- Habib Firdaus Tri Putra, "*Increasing Skills in Writing Descriptions through ApplicationofthePhotoMediaAssistedThink-Pair-ShareStrategyforClassII SDNTugurejoStudents03SemarangCity*", Thesis in the Field of Elementary School Teacher Education, Faculty of Science Semarang State University Education, (2013).
- Isnurhidayat,(2019),*Popular Learning Strategies*Yogayakarta:DIVAPress,2019,p. 104.
- Isnurhidayat,*50 Popular Learning Strategies*,p.106.
- Iskandarwassid.(2008).*Language Learning Strategies*.Bandung:RosdaKarya,p.101
- Poerwadarminta, (2002), *Big Indonesian Dictionary*, Jakarta: Balai Pustaka, p.1098

Richards, JackC.andRenanya, WillyA.2002.*MethodologyinLanguageTeaching*: An Anthologyof Current Practice. Cambridge: Cambridge University press  
pustaka utama

Suparno,YunusMuhamad.(2008),*Basicwriting skills*,Jakarta:OpenUniversity,p.13

Suparno,YunusMuhamad.(2008),*Basicwriting skills*,Jakarta:OpenUniversity,p.13

Sutanto Windura, (2016)*Mind Mapp Step by Step* Jakarta:PT Elex Media  
Komputindo,h. 16

Siregar,Syofian. 2013.*QuantitativeResearchMethods*. Jakarta:PTFajar,p.30

Sugiyono. (2012). *Understanding Qualitative Research* ". Bandung: alfabeta, p.35

Sugiyono. (2016). *Quantitative Research Methods, Qualitative andR &D*. Bandung:  
PTAlphabet. P.147

Tarigan, Henry Guntur,(2008),Writing asa Language Skill.Bandung:Publishers Space,  
p. 78

Yelita Zulfianti, Asri Susetyo Rukmi, "The Effect of Mind Mapp Strategy Implementation Against Narrative Writing Skills in Elementary Schools ", JPGSD, Volume 03. Number. 02. 2015, p. 552-553.

UNIVERSITAS ISLAM NEGERI  
**SUMATERA UTARA MEDAN**

## **Appendix1:**

LessonImplementationPlan(EXPERIMENTALCLASSandCONTROLCLASS)

School Name :MTs Swasta Miftahul Husna

Class/ Semester : VII/I

Subjects :English

TimeAllocation :2x30minutes

### **A. CORE COMPETENCIES**

- KI1: Accept and carry out the teachings of their religion.
- KI2: Have honest behavior, discipline, responsibility, polite, caring, and confident in interacting with family, friends and teachers.
- KI 3: Understanding factual knowledge by knowing (hearing, see, read) and inquire based on curiosity about himself, God's creatures and their activities, and objects that found at home, at school.
- KI 4: Presenting factual knowledge in clear, logical, systematic, in an aesthetic work in motion that reflects a healthy child, and in actions that reflect the behavior of children with faith and morality glorious.

### **B. Basic Competence**

4.2 Writing essays based on experience by paying attention to word choice and spelling use.

### **C. Indicator**

1. Identify the elements that must be in the narrative essay
2. using the concept of straight thinking
3. make an outline of the essay using the mind mapping method

### **D. Learning Objectives**

1. Students can know the meaning of writing narrative essay
2. Students can write narrative essays according to their experiences have experienced using the mind mapping model – Expected student charactera.

Disciplineb. Respect and attentionc. Perseverance(diligence)d. Responsibility (responsibility)

**E. Teaching Materials**

- a. Elementsofnarrativeessay
- b. Narrativeessayoutline
- c. mindmappingmodel
- d. Narrativeessay
- e. Typesofnarrative essays
- f. Stepstocomposeanarrativeessay
- g. Exampleofnarrative essay

**F. Learning Method**

- 1) FAQ
- 2) Modeling
- 3) Discussion
- 4) Lecture

**G. Steps of Learning Activities**

No	Activity	Steps of Learning Activities	Time
1	Introduction this material.	<ol style="list-style-type: none"><li>1. Greet students</li><li>2. Teachers and students start the activity study by prayer.</li><li>3. The teacher checks student attendance</li><li>4. The teacher conveys the SK, KD, and objectives Learning</li><li>5. Motivate students by giving explanation of the importance of studying</li></ol>	10
2	Core Activities	<ol style="list-style-type: none"><li>1. The teacher asks students to watch a video and observe things that they see/feel in the video.</li></ol>	25

		<ol style="list-style-type: none"> <li>2. Students are asked to identify the existing elements in a story/narrative.</li> <li>3. Students identify Story structure and story objectives.</li> <li>4. Students identify the story line.</li> <li>5. Students identify the choice of words in the story/narrative.</li> <li>6. Students identify usage spelling.</li> <li>7. Students make an outline with bromind mapping method</li> </ol>	
3	Activity Closing	<ol style="list-style-type: none"> <li>1. Students and teachers reflect with ask and answer about student difficulties in writing essays.</li> <li>2. The teacher and students conclude the material learning.</li> <li>3. Students and teachers design activities learning for the next meeting.</li> </ol>	10

#### H. Rating

- a. Writtentest: writing narrative essay
- b. Writtentest: evaluation test

#### I. Tools and Learning Resources

- a. Markers.
- b. Textbooks, essays and complementary books.
- c. a story.

### Narrative Writing Learning Materials

In simple terms, narration is known as story. In narrative there are: events or events in a sequence of time. In the event there is also 49 characters who face a conflict.

The three elements are events, characters, and conflict is the main element of a

narrative. If the three elements are united, the three That element is called plot or plot. So, narrative is the story that is told based on plot or plot. Narratives can contain fact or fiction. Narratives that contain facts are called expository narratives, while narratives containing fiction are called narratives suggestive. An example of an expository narrative is a biography, autobiography, or story experience. While examples of suggestive narratives are novels, short stories, stories, or ceram. Steps to compose a narrative (especially in the form of fiction) tends to be done through a creative process, starting with searching, finding, and exploring ideas. Therefore, the story is assembled using the "formula" 5W + 1H.

### Narrative Building Elements

1. The theme is the subject of the story that is the basis of the author's story.
2. The plot/plot is the fabric of the story, how the story is arranged, so that the events for events to be well established.
3. The character/character relates to the behavior of the actor or character in a narrative.
4. Atmosphere relates to the impression caused so that the reader can participate in imagining and feeling the atmosphere faced by the perpetrator.

Point of view relates to where the author views something incident.

UNIVERSITAS ISLAM NEGERI  
SUMATERA UTARA MEDAN

**Appendix2:**

No	ControlClass		EksperimentClass	
	Name	Score	Name	Score
1	AdjieFathirilHaqPratama	43	AbdulHafiz Arifin	90
2	AhmadSyahredza Fadhillah	48	AfrianSyahputra	80
3	Amrullah Yusuf	25	AfridalHazaqiTambunan	88
4	BintangSyahputraTanjung	35	AldiSyahputra	85
5	FachriAkbar	73	RafliHayadillah	70
6	FahriPraditya	47	TaufikALIkhwan	73
7	GhufriArdiansyah	73	WildanuFarhan	87
8	HafizhAlAminTampubolon	41	ZuhriHariansyah	88
9	JihanSyahira	43	Aishaaraislamikesyah	85
10	M.AzwarDaudLubis	23	ArfathanIslamKesyah	90
11	M. IqbalToriqArifin	25	M.HabibNasution	80
12	MuhammadAbizarAl-FadliNst	55	MuhammadZhafranAs-Siddiq	87
13	MuhammadAnwarNasution	43	RayhanDwiCahyya	75
14	MuhammadAzziz	23	WafriBanuAkmal	72
15	MuhammadFathirAdhaHrp.	38	QareenPutriWulansari	88
16	MuhammadRifaiDongoran	25	SyafiqahRamadhan	90
17	RadityaAndikaPratama	43	AurisaAuliaPutri	75
18	RifkyAnwarHarahap	67	ZaidAhmadsyahHarahap	88
19	SaskiaAmanza	21	InaraAnsaniPane	84
20	SubahanasAdhim	25	SalsabilaNadhifa	76
21	Teuku FachriAditya	35	LuffiAdzikri	70
22	ZakyDrajat	40	ZaidanAthalah	90
23	ZulhamIrwansyah	21	FathanRagil Ahza	82
24	FadhilSyahputra	55	NaufalPrindani	70
25	VickyPrasetya	72	SofiyahWulan	75

## Appendix3

### Documentation





UNIVERSITAS ISLAM NEGERI  
**SUMATERA UTARA MEDAN**





KEMENTERIAN AGAMA REPUBLIK INDONESIA  
UNIVERSITAS ISLAM NEGERI SUMATERA UTARA MEDAN  
FAKULTAS ILMU TARBIYAH DAN KEGURUAN  
JL.Williem Iskandar Pasar V Medan Estate 20371  
Telp. (061) 6615683-6622925 Fax. 6615683

Nomor : B-8554/ITK.IV.S/ITK.V.3/PP00.9/07/2022

13 Juli 2022

Lampiran : -

Hal : Izin Riset

**Yth. Bapak/Ibu Kepala Kepala sekolah Mts Miftahul Husna**

*Assalamualaikum Wr. Wb.*

Dengan Hormat, diberitahukan bahwa untuk mencapai gelar Sarjana Strata Satu (S1) bagi Mahasiswa Fakultas Ilmu Tarbiyah dan Keguruan adalah menyusun Skripsi (Karya Ilmiah), kami tugaskan mahasiswa:

Nama	: Nur Anisa Hasibuan
NIM	: 0304161031
Tempat/Tanggal Lahir	: Parmainan, 24 Oktober 1997
Program Studi	: Tadris Bahasa Inggris
Semester	: XII (Dua Belas)
Alamat	: Jl. Kenari 3 Blok.VI No. 23 Kelurahan Medan Estate Kecamatan Percut Sei Tuan

untuk hal dimaksud kami mohon memberikan Izin dan bantuannya terhadap pelaksanaan Riset di Jln,Makmur No 7/Anggrek 25 desa Sambirejo timur dusun 4, Tembung, Kec, Sei Tuan, Kab, Deli Serdang, Sumatera Utara , guna memperoleh informasi/keterangan dan data-data yang berhubungan dengan Skripsi (Karya Ilmiah) yang berjudul:

***The effect of using Mind Mapping on Student's Logical Thought in Writing Narrative Text at Mts Swasta Miftahul Husna***

Demikian kami sampaikan, atas bantuan dan kerjasamanya diucapkan terima kasih.

Medan, 13 Juli 2022  
a.n. DEKAN  
Ketua Program Studi Pendidikan  
Bahasa Inggris

UNIVERSITAS ISLAM NEGERI SUMATERA UTARA MEDAN



[Yani Lubis, M.Hum](#)

NIP. 197006062000031006

Tembusan:

- Dekan Fakultas Ilmu Tarbiyah dan Keguruan UIN Sumatera Utara Medan

## DAFTAR RIWAYAT HIDUP

### I. IDENTITAS

Nama	:NurAnisaHasibuan
NIM	0304161031
Fakultas	:Ilmu Tarbiyah dan Keguruan
Jurusan	: Pendidikan Bahasa Inggris
Tempat. Tanggal Lahir	:Parmainan,24 Oktober 1997
Email/No. HP	: alhasbianisa@gmail.com
Alamat	:Pasar ujung batu,sosa
Agama	:Islam
Jenis Kelamin	:Perempuan
Anak ke/dari	:3dari3bersaudara
Orang Tua	
Nama Ayah	: H.AbdulGaniHasibuan
Nama Ibu	:H.ArniSariLubis
Alamat Orang Tua	:Sosa
Pekerjaan Orang Tua	
▪ Ayah	: Pegawai Negeri Sipil (PNS)
▪ Ibu	:Ibu rumah Tangga

### II. RIWAYAT PENDIDIKAN

▪ SD/MI	: SDN Inpres 0404 Pasar Ujung Batu (2004-2010)
▪ SMP/MTs	: MTs Sal-Khoir Mananti Sosa (2010-2013)
▪ SMA/MA	: SMAN 1 Padang Sidimpuan (2013-2016)
▪ Universitas	: Universitas Islam Negeri Sumatera Utara (2016-2023)