

**EXPLORING STUDENTS' PERCEPTIONS OF USING CANVA AS MEDIA IN
WRITING RECOUNT TEXT AT JUNIOR HIGH SCHOOL**

A THESIS

*Submitted to the Faculty of Tarbiyah and Teacher Training of State Islamic University Of
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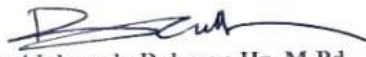
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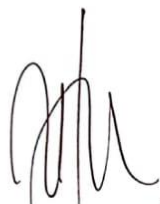





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Saya menyatakan dengan sesungguhnya bahwa skripsi yang berjudul "Exploring Students' Perceptions of Using Canva as Media in Writing Recount Text at Junior High School" adalah karya saya sendiri. Pengutipan yang terdapat dalam skripsi ini dilakukan dengan cara-cara yang sesuai dengan etika keilmuan. Atas pernyataan ini, saya bersedia menerima sanksi sesuai dengan peraturan perundang-undangan yang berlaku apabila suatu hari nanti ada pihak lain yang keberatan terhadap keaslian skripsi saya ini atau ditemukan bukti yang sangat kuat adanya unsur plagiasi atau penciplakan atau pengutipan yang melanggar etika keilmuan.

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ABSTRACT



This study explores the perceptions of 8th-grade students at Nurul Ilmi Integrated Islamic Junior High School regarding the use of Canva as a media for writing recount texts. Conducted during the academic year 2023/2024, this research involved 22 participants who have utilized Canva in their English classes. The study addresses the challenges and deficiencies in students' English writing skills. The research methodology used is a qualitative approach with phenomenological types, focusing on the lived experiences of the students. Data were collected using questionnaires and interviews, both of which are descriptive qualitative methods. The findings indicate that students have a positive view of Canva, considering it user-friendly, helpful in simplifying the writing process, and effective in conveying story ideas. Despite some challenges, such as issues with font selection, students recognize Canva's significant impact on their writing skills and creativity. The study concludes that Canva is a valuable tool for enhancing students' narrative retelling abilities and fostering effective communication in the digital age. Recommendations for future research include longitudinal studies, comparative analyses with other digital tools, qualitative investigations, and exploring teachers' perspectives on integrating Canva into writing instruction. This research, conducted within the Department of English Education, Faculty of Tarbiyah and Teacher Training at the State Islamic University of North Sumatra, contributes to the understanding of technology-enhanced learning in writing instruction and underscores the potential of Canva in improving students' writing abilities in recount texts.

Keywords: Canva, Recount Text, Students' Perception, Writing

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