REFFERENCES

- Barwick, J. (2006). Targeting Text: Narrative, Poetry, Drama, Upper Level. Singapore: Green Giant Press.
- Campbell,, T., & Hlusek, M. (2009). Storytelling and story writing: Using a different kind of pencil. What works? research into practice (Literacy and Numeracy Secretariat).

 Retrieved April, 2017, from https://www.edu.on.ca/eng/literacynumeracy/inspire/research/WhatWorks.html
- Clouse, B. F. (2006). The Student Writer: Editor and Critic (7th ed.). New York: McGraw-Hill.
- Cohen, L., Manion, L., and Morrison, K. (2000) Research Methods in Education. 5th Edition, Routledge Falmer, London.
- Colon-Vila, A. (1997). Storytelling in an ESL classroom. Teaching Pre k-8, 27, 58–59. ERIC Document Reproduction Service No. EJ541587.
- Creswell, J. W. (2012). Educational Research: Planning, Conducting, and Evaluating. Boston: Pearson.
- Davis, D. (2000). Writing as a second language from experience to story to prose. Little Rock, AR: August House.
- Daqili, M. (2000). Effect of story mapping and story map questions on the story writing performance of students with learning disabilities (PhD Degree). Taxes Teach University.
- Denzin, N.K. (2009) The elephant in the living room: or extending the conversation about the politics of evidence. Qualitative Research, 9(2), 139-60.
- Dirgeyasa, I. W. (2016). College Academic Writing: A Genre-Based Perspective. Jakarta: KENCANA.
- Egan, K. (2005). An imaginative approach to teaching. San Francisco, CA: Jossey-Bass.
- Ellis, G. (1992). Groupware. Washington, DC: IEEE.

- Eliwarti. 2013. The Effectiveness of Group Retelling to Develop the Speaking Ability of the Second Year Student of SMP Babussalam Pekanbaru. Published. Retrieved from Academic Journal-pdf.
- Farrell, C., & Nessell, D. (1982). Effects of storytelling: An ancient art for modern classrooms. Publication of the word weaving programe, a storytelling project (pp. 1–32). ERIC Document Reproduction Service No. ED 225155.
- Garvie, E. (1990). Story as vehicle. Clevedon: Multilingual Matters.
- Hamilton, M., & Weiss, M. (2011). Teaching children to tell stories. A workshop on beauty and the beast storytellers. Retrieved 25 December, 2015, from https://www.beautyandthebeststorytellers.com/workshop.php
- Hana, N. (2010). The effectiveness of using storytelling technique to develop EFL listening skills of the primary stage students (Unpublished MA Thesis). Mansoura University, Mansoura.
- Hendrickson, J. (1992). Storytelling for foreign language learners. In Association for Educational Communications and Technology 27th (pp. 1–25), Chicago, IL, October 19–23. ERIC Document Reproduction Service No. ED 355824.
- Heo, H. (2004). Inquiry on storytelling for the web-based environmental learning environment. In Association for Educational Communications and Technology 27th (pp 1–5), Chicago, IL, October 19–23. ERIC Document Reproduction Service No. ED 485140.
- Hong, K.-S., Ridzuan, A. A., & Kuek, M.-K. (2003). Students' attitudes Toward the use of the Internet for Learning: A Study at a University in Malaysia. Educational Technology &Society, 6(2), 45-49, (ISSN 1436-4522).
- Houston, G., Goolrick, F., & Tate, R. (1991). Storytelling as a stage in process writing: A whole language model. Teaching Exceptional Children, 23, 40–43. https://doi.org/10.1177/004005999102300209
- Ibnian, S. (2010). The effect of using the story-mapping technique on developing tenth grade students' short story writing skills in EFL. English Language Teaching, 3, 181–194.

- Jenson, M. (1985). Story awareness: A critical skill for early reading. Young Children, 41, 20–24. ERIC Document Reproduction Service No. EJ 328523.
- Kortner, N. (1988). Storytelling: Its wide ranging impact in the classroom. ERIC Document Reproduction Service No. ED 299574.
- Kouzes, J., & Posner, B. (2003). Encouraging the heart. San Francisco, CA: Jossey-Bass.
- Kowski, K. (2001). Expanding primary writer's work shop. Grand Rapids, MI: Frank Schaffer.
- Lauritzen, C., & Jaeger, M. (1997). Integrating learning through story. Albany, NY: Delmar.
- Lucarevschi, C. (2016). The role of storytelling in language learning: A literature review. Working papers of linguistics circle of the university of Victoria, 26, 24–44.
- Malkina, N. (1995). Storytelling in early language teaching. English Teaching Forum, 33, 38–39.
- Mallan, K. (1991). Children as storytellers. Newtown: PETA.
- Marzano, R. (2001). Classroom instruction that works. Alexandria, VA: Association for Supervision and Curriculum Development.
- McDrury, J., & Alterio, M. (2003). Learning through storytelling in higher education: Using reflection and experience to improve learning. London: Kogan Page.
- Mello, R. (2001). The power of storytelling: How oral Narrative influences children relationships in classroom. International Journal of Education and Arts, 2, 1–15. ERIC Document Reproduction Service No. ED 474764.
- Miles, M.B, and Huberman, A.M. (1994). *Qualitative Data Analysis*, 2nd Ed., p. 10-12. Newbury Park, CA: Sage.
- Miller, S., & Pennycuff, L. (2008). The power of story: using storytelling to improve literacy learning. Journal of Cross-Disciplinary Perspectives in Education, 1(1), 36-43.
- Ministry of Education. (2004). Quality education in Oman. Retrieved 26 December, 2017, from https://www.mohe.gov.om/
- Morrow, L. (1986). Effects of structural guidance in story retelling on children's dictation of

- original stories. Journal of Reading Behavior, 18, 125–152.
- Moss, J. (1984). Focus units in literature: A handbook for elementary school teachers. Urbana, IL: The National Council of Teachers of English.
- Nursyahrina, H., Retami, L. H., Pratama, R., Salsabil, S. P., Ihsan, M. T., & Training, T. (2021). The use of Google Classroom in english teaching and learning process at senior high school level. *JRIP: Jurnal Riset Dan Inovasi Pembelajaran*, *1*(2), 123–133.
- Okmawati, M. (2020). The Use of Google Classroom during Pandemic. *Journal of English Language Teaching*, 9(2), 438. https://doi.org/10.24036/jelt.v9i2.109293
- Rakhmi, A. (2012). Let's Narrate a Text. Jakarta: PT Balai Pustaka Persero.
- Roney, R. (1996). Storytelling in the classroom: Some theoretical thoughts. Storytelling World, 9, 2–4. ERIC Document Reproduction Service No. ED 405589.
- Sugiyono. 2014. Metode Penelitian Pendidikan Pendekatan Kuantitatif, Kualitatif, dan R&D.

.Bandung: Alfabeta.

- Wagner, P., & Baskerville, A. (2000). Targetting Text. Sydney: Blake Education.
- Wilson, M. (2002). Storytelling and Theatre. Hampshire: MacmillanDistribution.
- Whitmarsh, T. (2011). Narrative and Identity in the Ancient Greek Novel: Returning Romance. New York: Cambridge University press.

Appendix

A. Learners' Questionnaire

Learners' perceptions of the storytelling strategy

Name		
School		
Gender	A: Male	
	B : Female	
Nationality		

Please tick (\checkmark) the statement that closely matches with your view about the benefit of the storytelling strategy

Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree
5	4	3	2	1

UNIVERSITAS ISLAM NEGERI

Section 1. This section will be about your perspectives regarding the storytelling strategy

NO	STATEMENT	5	4	3	2	1
1	Storytelling helped me think more clearly about the story					
	structure and the different roles of the main characters					
2	Storytelling helped me tell other students what I imagined					
3	Storytelling helped me to work co-operatively with others					
4	Storytelling helped me understand the structure and					
	components of a story					
5	Storytelling helped me improve my writing skills in general					
6	Storytelling helped me to develop my performance in English					
7	Storytelling helped me to be independent in writing					
8	Storytelling helped my confidence and freedom in writing in					
	English on my own					
9	Storytelling helped my motivation towards learning					

10	Storytelling helped improve my vocabulary			
11	Storytelling helped me speak more fluently			
12	Storytelling helped me to be creative in story writing			
13	More useful and helpful than the old fashioned teaching			
	methodologies of English			

Section 2. This section will be about your story writing.

NO	STATEMENT	5	4	3	2	1
1	I like to write stories	7				
2	I became a good writer as a result of this strategy				9	
3	This strategy helped me to understand story writing elements					
4	I will enjoy story writing in English exams after implementing this strategy					
5	I will write stories on my own outside of school exams and requirements					

Section 3. This section is about your preparations before story writing in the classroom and at home.

When you write a story in the class, how do you prepare each of these things?

NO	STATEMENT	5	4	3	2	1
1	Use conceptual maps to organise my thoughts					
2	Write one or more drafts					
3	Revise my writing based on the suggestions of my teacher					
4	Do a final check of my spelling and punctuation after the story writing					
5	Practice punctuation or grammar in class during story writing					

How often do you have to do story writing for homework?

More than once per week	100	About once per month
Once per week	10	Rarely
More than once per month	TX	Never

B. Teachers' Questionnaire

Teacher's perceptions about the storytelling strategy

	Name		
	School		
	Gender		A. Male
			B. Female
	Qualificati	on	A. Bachelor
			B. Master's
	*		C. Others (please specify)
G	raduated f	rom	RSITAS ISLAM NEGERI
JA	Experienc	e	A. 0–5 years
			B. 6–10 years
			C. 11–15 years
			D. 16–20 years
			E. Over 20 years

Please tick (\checkmark) the statement that closely matches with your view about the benefit of the story telling strategy

Strongly disagree	Disagree	Neutral	Agree	Strongly agree
1	2	3	4	5

NO	STATEMENT	5	4	3	2	1
1	The storytelling strategy has helped me to examine my role as					
	a teacher in new and productive ways					
2	This strategy immersed me in a creative process					
3	This strategy made me a unique teacher with a unique way of					
	storytelling/I have found my voice					
4	This strategy increased my sense of empowerment					
5	This strategy made me better at thinking on my feet					
6	This strategy made me change my understanding of others in a					
	more positive way					
7	This strategy helped me to communicate with my students in a					
	new way					
8	This strategy helped me to generate new ideas on how to link					
	stories with my curriculum					
9	This strategy helped me to get over my fear of talking to					
	groups of people					
10	This strategy gave me new perspectives and information on the					
	role of English and narration in my professional life					
11	This strategy is an effective teaching method compared to the	Mane	<i>A.</i>			
	method in the teacher's guide					
12	This strategy enhanced my fluency, vocabulary acquisition and					
	recall					
13	This strategy is an effective method for enhancing story					
	writing skills					
14	This strategy is an educational tool that enhances the self-					
	awareness, imagination and cultural knowledge of teachers					
15	This strategy helped me in developing my understanding of the					
	teaching profession					
16	This strategy helped me in implementing my English					
	curriculum in new, creative and/or exciting ways					
17	This strategy clarified the structure and components of story					
	writing in detail					
18	This strategy helped me in observing gifted learners in story					

	writing in my classroom			
19	If this strategy is successful, it should be included in English			
	teacher training curriculum in the second cycle of basic			
	education			

Do you think that the sto	rytelling strate	egy is useful?	If so, pleas	e explain.		
			••••		<u> </u>	
Any other suggestions?						
						<mark></mark>
C. Teachers' interviews						
Q1: What was the experi						N T
Q2: Were there any chall	lenges and dif	fficulties? Wh	at were the	y? M	LUA	
Q3: What were the most	useful aspects	s of the strates	gy?			
Q4: Will you be comfort	able implemen	nting the strat	egy on you	r own?		
Q5: Would you make any	y changes who	en using the s	trategy in th	ne future?		
Q6: Do you need any fur	ther training a	about this stra	tegy or stor	y writing re	lated skills	•
Q7: What is your view al	bout the learn	ers' engagem	ent with the	strategy?		













UNIVERSITAS ISLAM NEGERI SUMATERA UTARA MEDAN



Annendi

A. Learners' Questionnaire

Learners' perceptions of the story telling strategy

Name	Linuxin Wall Months
School	SMES IT AN BUTTOL
Gender	(A: Male)
	B : Female
Nationality	telocetta

Please tick (<) the statement that closely matches with your view about the benefit of

Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree
5	4	3	2	1

Section 1: This section will be about your perspectives regarding the storytelling stratesy

NO	STATEMENT	5	4	3	2	E
1	Storytelling helped me think more clearly about the story structure and the different roles of the main characters				1	-
2	Storytelling helped me tell other students what I imagined					3
3	Storytelling helped me to work co-operatively with others	Н				
4	Storytelling helped me understand the structure and components of a story	Г	П			,
5	Storytelling helped me improve my writing skills in general				V	
6	Storytelling helped me to develop my performance in English					2
7	Storytelling helped me to be independent in writing					V
8	Storytelling helped my confidence and freedom in writing in English on my own				1	7
9	Storytelling helped my motivation towards learning					
10	Storytelling helped improve my vocabulary					
11	Storytelling helped me speak more fluently					Z
12	Storytelling helped me to be creative in story writing				1	
13	More useful and helpful than the old feshioned teaching methodologies of English					,

Section 2: This section will be about your story writing.

NO	STATEMENT	5	140	3	2	rI
1	I like to write stories	П			1	
2	I became a good writer as a result of this strategy					2
3	This strategy helped me to understand story writing elements				J	
4	I will enjoy story writing in English exams after implementing this strategy					
5	I will write stories on my own outside of school exams and requirements				J	r

Section 3: This section is about your preparations before story writing in the classroom and at home.

When you write a story in the class, bow do you prepare each of these things

NO	STATEMENT	5	4	3	10	,1
1	Use conceptual maps to organise my thoughts				1	
2	Write one or more drufts	П	П	П	V	_
3	Revise my writing based on the suggestions of my teacher					
4	Do a final check of my spelling and punctuation after the story writing					2
5	Practice punctuation or grammar in class during story writing				- 1	v

How often do you have to do story writing for homework?

More than once per week	About once per month
Once per week	Ranely

A. Learners' Ouestionnair

Learners' perceptions of the storytelling strateg

Name	Birly ANNA ALLATIZ
School	Smps it address.
Gender	(3) Male
	B ; Female
Nationality	Interesia e

Please tick (✓) the statement that closely matches with your view about the benefit of the storytelling strategy

Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree	
5	4	3	2	1	٦

Section 1: This section will be about your perspectives regarding the storytelling strategy

NO	STATEMENT	3	4	3.	2	1
1	Storytelling helped me think more clearly about the story structure and the different roles of the main characters		Г		V	Ī
2	Storytelling helped me tell other students what I imagined					v
3	Storytelling helped me to work co-operatively with others					V
4	Storytelling helped me understand the structure and components of a story					V
5	Storytelling helped me improve my writing skills in general				V	
6	Storytelling helped me to develop my performance in English				4	Т
7	Storytelling helped me to be independent in writing				V	ī
8	Storytelling helped my confidence and freedom in writing in English on my own					,
9	Storytelling helped my motivation towards learning				V	Т
10	Storytelling helped improve my vocabulary					-
11	Storytelling helped me speak more fluently					٧
12	Storytelling helped me to be creative in story writing				V	
13	More useful and helpful than the old fashioned teaching methodologies of English				V	Ī

Section 2: This section will be about your story writing

NO	STATEMENT	5	100	2	2	T
1	I like to write stories	-		Ť	V	
2	I became a good writer as a result of this strategy				V	
3	This strategy helped me to understand story writing elements	Н			-	v
4	I will enjoy story writing in English exams after implementing this strategy				1	
5	I will write stories on my own outside of school exams and requirements				-	~

Section 3: This section is about your preparations before story writing in the classroon and at home.

When you write a story in the class, how do you prepare each of these things?

NO	STATEMENT	5	4	3	2	in a
1	Use conceptual maps to organise my thoughts		m	V		Г
2	Write one or more drafts	$\overline{}$		Ť	v	r
3	Revise my writing based on the suggestions of my teacher				1	1
4	Do a final check of my spelling and punctuation after the story writing					
5	Practice punctuation or grammar in class during story writing				V	

How often do you have to do story writing for homework!

More than once per week	About once per month
Once per week	Rarely
More than once per month	Never

UNIVERSITAS ISLAM NEGERI SUMATERA UTARA MEDAN

Appendix

A. Learners' Questionnaire

Learners' perceptions of the storytelling strategy

Name	Formaz Kiram Hawwari
School	SMPS IT AD-DURRAH
Gender	A: Male
	B : Female
Nationality	Indonesia

Please tick (\checkmark) the statement that closely matches with your view about the benefit of the storytelling strategy

Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree
5	4	3	2	1

Section 1: This section will be about your perspectives regarding the storytelling strategy

NO	STATEMENT	5	4	3	2	1
1	Storytelling helped me think more clearly about the story structure and the different roles of the main characters	Ī			¥	r
2	Storytelling helped me tell other students what I imagined				v	
3	Storytelling helped me to work co-operatively with others					1
4	Storytelling helped me understand the structure and components of a story				-	
5	Storytelling helped me improve my writing skills in general					V
6	Storytelling helped me to develop my performance in English			-	V	-
7	Storytelling helped me to be independent in writing				V	
8	Storytelling helped my confidence and freedom in writing in English on my own				L	
9	Storytelling helped my motivation towards learning					V
10	Storytelling helped improve my vocabulary				V	
11	Storytelling helped me speak more fluently		4			v
12	Storytelling helped me to be creative in story writing					11
13	More useful and helpful than the old fashioned teaching methodologies of English				V	

Section 2: This section will be about your story writing.

NO	STATEMENT	5	4	3	2	1
	I like to write stories				18	
2	I became a good writer as a result of this strategy				V	
3	This strategy helped me to understand story writing elements					V
4	I will enjoy story writing in English exams after			v		
5	I will write stories on my own outside of school exams and requirements				v	

Section 3: This section is about your preparations before story writing in the classroom

When you write a story in the class, how do you prepare each of these things'

NO	STATEMENT	5	4	3	2	1
1	Use conceptual maps to organise my thoughts			V		
2	Write one or more drafts				V	
3	Revise my writing based on the suggestions of my teacher				V	
4	Do a final check of my spelling and punctuation after the story writing					,
5	Practice punctuation or grammar in class during story writing			V		

How often do you have to do story writing for homework?

More than once per week	2 200	About once per month
Once per week	1	Rarely
More than once per month		Never

UNIVERSITAS ISLAM NEGERI

Appendix

A. Learners' Questionnaire

Learners' perceptions of the storytelling stratem

Name	BNU ALEW MARBUN
School	SMPIT AD-DURRAH
Gender	A: Male
	B : Female
ationality	MANUELLA

Please tick (\checkmark) the statement that closely matches with your view about the benefit of

Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree
	4	4	- 1	The state of the s

Section 1: This section will be about your perspectives regarding the storytelling strategy

NO	STATEMENT	5	4	3	2	-1
1	Storytelling helped me think more clearly about the story structure and the different roles of the main characters		П	J		Ī
2	Storytelling helped me tell other students what I imagined				1	-
3	Storytelling helped me to work co-operatively with others			V		Т
4	Storytelling helped me understand the structure and components of a story				1	
5	Storytelling helped me improve my writing skills in general			1		_
6	Storytelling helped me to develop my performance in English					U
7	Storytelling helped me to be independent in writing				V	
8	Storytelling helped my confidence and freedom in writing in English on my own			V		
9	Storytelling helped my motivation towards learning					v
10	Storytelling helped improve my vocabulary				1	
11	Storytelling helped me speak more fluently				V	
12	Storytelling helped me to be creative in story writing			11	-	-
13	More useful and helpful than the old fashioned teaching methodologies of English				1	

Section 2: This section will be about your story writing

NO	STATEMENT	5	4	3	2	1
1	I like to write stories		117		V	
2	I became a good writer as a result of this strategy			2,5		
3	This strategy helped me to understand story writing elements					N
4	I will enjoy story writing in English exams after implementing this strategy				J	
5	I will write stories on my own outside of school exams and requirements			J		

Section 3: This section is about your preparations before story writing in the classroom

When you write a story in the class, how do you prepare each of these things?

NO	STATEMENT	5	4	3	2	1
1	Use conceptual maps to organise my thoughts	_	Г	П	V	_
2	Write one or more drufts			0		
3	Revise my writing based on the suggestions of my teacher				~	
4	Do a final cheek of my spelling and punctuation after the story writing				ı	7
5	Practice punctuation or grammar in class during story writing					1

How often do you have to do story writing for homework?

More than once per week	About once per month
Once per week	Rareb
More than once per month	Never



KEMENTERIAN AGAMA REPUBLIK INDONESIA UNIVERSITAS ISLAM NEGERI SUMATERA UTARA MEDANFAKULTAS ILMU TARBIYAH DAN KEGURUAN

Jl.Williem Iskandar Pasar V Medan Estate 20371 Telp. (061) 6615683-6622925 Fax. 6615683

Nomor : B-2981/ITK. IV.1/ITK.V.3/PP.00.9/01/2024

15 Januari 2024

Lampiran: -

Hal : Izin Riset

Yth. Bapak/Ibu Kepala SMP Swasta Islam Terpadu Ad Durrah Medan

Assalamulaikum Wr. Wb.

Dengan Hormat, diberitahukan bahwa untuk mencapai gelar Magister Strata Dua (S2) bagiMahasiswa Fakultas Ilmu Tarbiyah dan Keguruan adalah menyusun Tesis, kami tugaskan mahasiswa:

Nama : Mhd. Syafril Hanif

NIM : 0333204018

Tempat/Tanggal Lahir : Tanjungbalai, 15 April 1996 Program Studi : Tadris Bahasa Inggris S2

Semester : IV (Empat)

Alamat Jin. Abdul Sani Muthalib Gg. Pusara Kel. Terjun Kec. Medan Marelan,

Kota Medan

untuk hal dimaksud kami mohon memberikan Izin dan bantuannya terhadap pelaksanaan Riset di Jl. Selamat II No.7, Rengas Pulau, Kec. Medan Marelan, Kota Medan, Sumatera Utara 20255, guna memperoleh informasi/keterangan dan data-data yang berhubungan dengan Tesis yangberjudul:

LEARNERS AND TEACHERS PERSPECTIVES ON THE IMPLEMENTATION OF STORYTELLING STRATEGY IN TEACHING NARRATIVE TEXT

Demikian kami sampaikan, atas bantuan dan kerjasamannya diucapkan terima kasih.

Medan, 15 Januari 2024 a.n. DEKAN Ketua Program Studi Tadris Bahasalnggris S2

Digitally Signed

 $\frac{\mathbf{Maslathif\ Dwi\ Purnomo,\ Ph.\ D}}{\mathbf{NIP.\ 198205122011011009}}$



SURAT KETERANGAN

Nomor: 345/B-1/SMPSIT-ADR/I/2024

Yang bertanda tangan di bawah ini Kepala SMP Swasta IT Ad Durrah Medan menerangkan :

Nama : Mhd. Syafril Hanif

NIM 0333204018

Tempat/ Tanggal Lahir : Tanjungbalai/15 April 1996

Prodi : Tadris Bahasa Inggris S2

Semester : IV (Empat)

Alamat : Jln. Abdul Sa<mark>ni M</mark>uthalib Gg. Pusara Kel. Terjun Kec. Medan

Marelan, Kota Medan

Waktu Penelitian : Selasa, 16 Januari 2024 - Sabtu, 16 Maret 2024

Benar nama tersebut diatas telah melaksanakan Penelitian di SMP Swasta IT Ad Durrah Medan dengan judul:

LEARNERS AND TEACHERS PERSPECTIVES ON THE IMPLEMENTATION OF STORYTELLING STRATEGY IN TEACHING NARRATIVE TEXT.

Guna memperoleh informasi/keterangan dan data-data yang berhubungan dengan Thesis.

Demikian Surat Keterangan ini diperbuat untuk dapat dipergunakan seperlunya.

Medan, 1& Maret 2024

Kepala SMP-Swasta IT Ad Durrah

Fajar Afandi, S.Pd.,Gr

Jl. Selamat II No. 7B Rengas Pulau Medan Marelan Kota Medan Kode Pos 20255

061 8881 8637

smpitaddurrahmedan@gmail.com

smpitaddurrah.sch.id