

CHAPTER I

INTRODUCTION

1.1 The Background of The Study

According to Howatt and Dakin, Listening is includes recognizing and understanding what others are saying. Processes in understanding the speaker's accent or pronunciation, the speaker's grammar and vocabulary, and understanding the meaning of meaning¹.

Listening is a language learning skill, not just reading and writing comprehension. Listening to meaningful speech requires more lots of practice and important learning. Students must take them out of the rational listening process in the classroom for the learning process to become receptive. Listening listeners can hear the sounds and sentences (messages) of the language they are learning and understand spoken language. Immediately use the following: Language. Therefore, the listener cannot estimate or clarify what is heard or said while writing because the text that the listener hears is not under his control. It has to do with what Lancaster calls conversation or conversation².

The meaning here, "the listener is not under his control," as said by Lancaster above, means that the listener does not always listen easily to native speakers issued in English. As we know, English is an international language in Indonesia, so students need help to hear English conversations and form songs in English. Then it becomes difficult for the students to transfer what the native English speaker said then what the speaker meant.

That is what Lancaster calls the exchange of conversation, meaning that the exchange of words when the speaker is speaking to a listener who is not a native speaker of English causes difficulty in receiving the message conveyed. This cause the recipient of the message to be complicated and confused in

¹ Howatt, A. & Dakin, J. 2012. *Language Laboratory Materials*. ed. J. P. B. Allen, S. P. B. Allen, and S. Corder

²Lancaster, Don. 2012. *Transistor-transistor Logic Cook Book*. Sams Publishing, p. 79

digesting the words. Not all people or students are capable and proficient in English, especially five grades at school; they still need to be served, especially various types of vocabulary that will increase their language. But many children today are fond of western, especially English songs, but not all understand or know the pronunciation of the words and meanings of the singers.

That also connected with the above discussion about listening. The Qur'an explained that listening is a sign of Allah giving hearing to humans to be used as well as possible. So that humans know the greatness of Allah SWT, it can be seen in the following verse of the Qur'an:

قُلْ هُوَ الَّذِي أَنْشَأَكُمْ وَجَعَلَ لَكُمُ السَّمْعَ وَالْأَبْصَارَ وَالْأَفْئِدَةَ ۗ قَلِيلًا مَّا تَشْكُرُونَ

(QS. Al-Mulk: 23)

The Meaning: Say, "It is He who has produced you and made for you hearing and vision and hearts little are you grateful".³

The explanation of science is also explained in the hadith about science which reads below:

نَضَّرَ اللَّهُ امْرَأً سَمِعَ مِنَّا شَيْئًا، فَبَلَّغَهُ كَمَا سَمِعَهُ، فَرُبَّ مُبَلِّغٍ أَوْعَى
مِنَ سَامِعٍ

“May Allah adorn someone who hears something from us (the hadith of the Prophet Shallallahu 'Alaihi wa Sallam), then he conveys it as he heard it, how many people the hadith conveyed to him turns out to understand more than the person who heard it directly.” (HR. Abu Dawud, Tirmidzi, Ibnu Hibban dalam shahihnya)⁴

³ Agus Hidayatulloh. 2011. (dkk) *At-Thayyib Al-Qur'an Transliterasi Per Kata dan Terjemah Per kata*. Jawa Barat: Cipta Bagus Segara, p. 562

⁴ Al-Ghazali. 1990. *Ihya' Ulumiddin Jilid 1*. Semarang; CV Asy Syifa', p, 27

While listening to songs, especially western with English songs, not all students can master and understand everything in the lyrics. As Mee⁵ says, Listening is a complex process with many things to consider at the same time. Also, hearing is more complicated than thinking about many people because of its complexity. Therefore, listening is about identifying and understanding what others are saying. It is also a complex activity, we can help understand what they hear by activating students' prior knowledge. Next, we will consider other ways teachers can help overcome hearing difficulties through different types of student listening training.

Continuing from the above review of students when listening or learning English, they have difficulty digesting or listening and understanding what is conveyed by the western song or English lessons. That's this problem; it is often difficult for students to listen to and understand. Because the language they use is foreign or English, some students can hear and understand western songs. Most have been unable to listen and understand, especially the meaning and difficult words found in the lyrics or text. Because of that, the explanation from Mee says above explains that listening is difficult for students and how to help them understand what they hear by activating their previous knowledge. Where that is meant by activating their prior knowledge, the students have listened to many songs, but their understanding song is still minimal.

After explaining the theories above, it is related to this research, which concerns listening to the lyric of western English songs; this is also related to hearing because it's the same in the listening field. And the focus of this research is on listening to English lyric songs. Then there must be a continuation because it relates to their vocabulary. But vocabulary here can help students know the meaning of the words in English. So, it is known that the students who had difficulties listening to English Western Song were found to have student difficulties in listening to English Western Song.

⁵Mac Yin Mee. 2013. Teaching Listening: An Overview. *Journal The English Teacher*, vol 19, p.4

Difficulties in listening to English song lyrics include understanding and demonstrating the language. Ability to understand words; comprehension includes understanding meaning, remembering it better, pronouncing words correctly, and using words in context. In addition, teaching English vocabulary is not only for students to recognize and remember stored words, but more importantly, for students to understand and use vocabulary knowledge in real contexts. Mastering a language is mastering vocabulary in relation to other language skills and language priorities.

In this discussion, we find songs that are related to what we usually hear during music disclosure, music is a way for people to share emotions through expression. It involves artistic taste, inspirational motivation, instruments and finishing touches that make you think.⁶

A song can be considered as the first step in making music after hearing related music and sung by British singers. Songs are very closely related to music and people's lives, songs can combine music and art or use language arts. This song has a deep feeling through the use special subtitles. Indeed, the song language of music conveys emotions and feelings, creates a precious connection between heart and soul.⁷

The words in the song found that students had difficulty receiving messages from the speaker. Namely, the missing lyrics from the message sender only reach the recipient because there are many disturbances. And the disruption is because the students need to learn the words of the western songs, but the most important thing here is how students can understand what the message's sender is saying. Because listening to English is to teach English by giving lessons in English through their hearing, they will be presented with conversations, words, speech and songs in listening form.

⁶Jack. 2013. "The Function Of English Songs To Improve Listening To College English As A Second Language (Esl)", p. 15

⁷Kodaly. 2019. *The Kodaly Method I: Comprehensive Music Education*. Publisher; Pearson, p. 131

And the inference is, as Scrivener ⁸said that "Even if someone knows all the grammar and words of a language, that doesn't mean they can understand a word. Instead of telling you where words start and end, pick out the parts that are important to their understanding. People -people say things they don't know. Those English words cannot explain the details of what was said, it is necessary to know people's attitudes, and even understand general information.

From Scrivener's explanation, there are various student constraints, but in this case, the focus is on students' problems in listening to Western songs. Previously, students had explained the problems in listening and listening difficulties. Then next is the difficulty of students in mastering the words in the content of the western song lyric; the most important thing here is the obstacles students face when learning those words of lyrics in listening to the west of songs.

Then after the explanation above had been explained, it was found that the types of students' difficulties in listening to western English songs with missing lyrics were essential to learning. Because of the types of difficulties they have and how they are explained, this study will discuss what types of difficulties students experience in listening to this English song. Then what contributions should be given or made to them, because as we know, listening is an essential process in learning English.

Listening is important in learning because it is one of the four main language mastery skills. Listening can be done at several points in the teaching process⁹. Listening is an active process in which the listener plays a very active role in constructing the overall message that is ultimately exchanged between the listener and the speaker¹⁰. It means that Listening is essential to communication as it is pivotal in providing a substantial and meaningful response.

⁸Edmond Rapti. 2014. Teacher's attitude and perception, *journal creative education*, Vol 6, No 6. p. 7

⁹Ety Pratiwi. 2018. Using Song To Enchance Learning In English The Classroom. *Journal Seminar Nasional Pendidikan Universitas PGRI Palembang*. Vol 2, No 12, p. 4

¹⁰Yustazah Asmar & Havid Ardi. 2013. Listening Media Application In Preparing Listening Material. *Journal Listening Media Application*. Vol 6, No, 2, p. 5

Below are the problem formulations that have been formed from the problems that arise from students.

1.2 Research Questions

1. What are the types of students' difficulties in listening to English in eighth grade?
2. What are the factors of the student's difficulties onlistening to English in eighth grade?

1.3 The Aims of Study

1. To find out students' difficulties in listening to English by eighth grade.
2. To find out the factors to the student's difficulties in listening to English by eighth grade

1.4 The Scope and Limitation of the Problems

This problem is limited to listening to English with missing lyrics to the western song for eighth-grade students in Al-Umm Smart Centre. In this case, the study focused on the student's difficulties their listening to English western songs in their class.

1.5 Significance of the Study

This study suggests they solve the problem of difficulty while listening to western lyric songs. This research aims to give the students feedback while solving their difficulties in listening to western lyrics.