



**THE UTILIZATION OF ANIMATION VIDEO IN NARRATIVE TEXT
WRITING CLASS: AN EXPLORATION OF STUDENTS' PERCEPTIONS
AT THE TENTH GRADE OF MAS MADINATUSSALAM**

A BACHELOR THESIS

Submitted to Faculty of Tarbiyah and Teachers Training of State Islamic
University of North Sumatra (UINSU) Medan as Partial Fulfillment of the
Requirements for the Degree of *Sarjana Pendidikan*

By

MISBAH HAYATI SIREGAR

03.04.16.21.31

DEPARTMENT OF ENGLISH EDUCATION

**FACULTY OF TARBIYAH AND TEACHERS TRAINING
THE STATE ISLAMIC UNIVERSITY OF NORTH SUMATRA**

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2021



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SURAT PENGESAHAN

Skripsi ini yang berjudul “THE UTILIZATION OF ANIMATION VIDEO IN NARRATIVE TEXT WRITING CLASS: AN EXPLORATION OF STUDENTS’ PERCEPTIONS AT THE TENTH GRADE OF MAS MADINATUSSALAM.” yang disusun oleh Misbah Hayati Siregar yang telah dimunaqasyahkan dalam Sidang Munaqasyah Sarjana Strata Satu (S-1) Fakultas Ilmu Tarbiyah dan Keguruan UIN SU Medan pada tanggal:

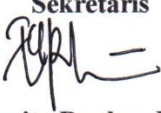
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Dengan ini kami telah menilai skripsi tersebut dapat disetujui untuk
diajukan dalam sidang munaqasah skripsi pada Fakultas Ilmu Tarbiyah dan
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Menyatakan dengan sebenar-benarnya bahwa skripsi yang berjudul diatas adalah asli dari buah pikiran saya, kecuali kutipan-kutipan didalamnya sebagai sumbernya. Apabila dikemudian hari saya terbukti atau dapat dibuktikan ini hasil jiplakan, maka gelar dan ijazah yang diberikan oleh Universitas batal saya terima.

Medan, Juli 2021

Yang Membuat Pernyataan




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ABSTRACT

Misbah Hayati Siregar. Registration Number: 0304162131. The Utilization of Animation Video in Narrative Text Writing Class: An Exploration of Students' Perceptions at the Tenth Grade of MAS Madinatussalam. A Bachelor Thesis, English Education Program, Faculty of Tarbiyah and Teachers Training, State Islamic University of North Sumatra, 2021.

The utilization of animation video as a strategy based on CALL (Computer-Assisted Language Learning) approach has been implemented by English language teachers, practitioners, and facilitators due to its enjoyable and meaningful impacts on students' learning. This present study aimed to describe the students' perceptions on utilizing animation video in English writing class focusing on narrative text. Qualitative research approach, particularly a case study design was employed to conduct this study. To collect the data, the researcher used questionnaire, interview, and documentation which were analyzed with descriptive statistics and Miles and Huberman theory. Twenty-eight students were recruited as the participants in this study, however only three were invited to the interview session which was conducted to deeper explore their perceptions of the animation video utilization. The results revealed that there were three main findings which tended to be positive perceptions, namely: 1) enthusiasm in the use of animation video as a learning media, 2) better comprehension of the story which helped them to portray the concept easily, to acquire more vocabulary, to organize the generic structure, and to convey the moral lesson, and 3) students felt motivated to write narrative text properly. From those results, this study concludes that the utilization of animation video in narrative text writing class has given great contributions for the students' learning. Its suggested that the use of animation video be practiced in English language teaching learning process, particularly in the teaching and learning of narrative text writing.

Key words: *Animation Video, CALL, Writing Narrative Text, Senior High School*



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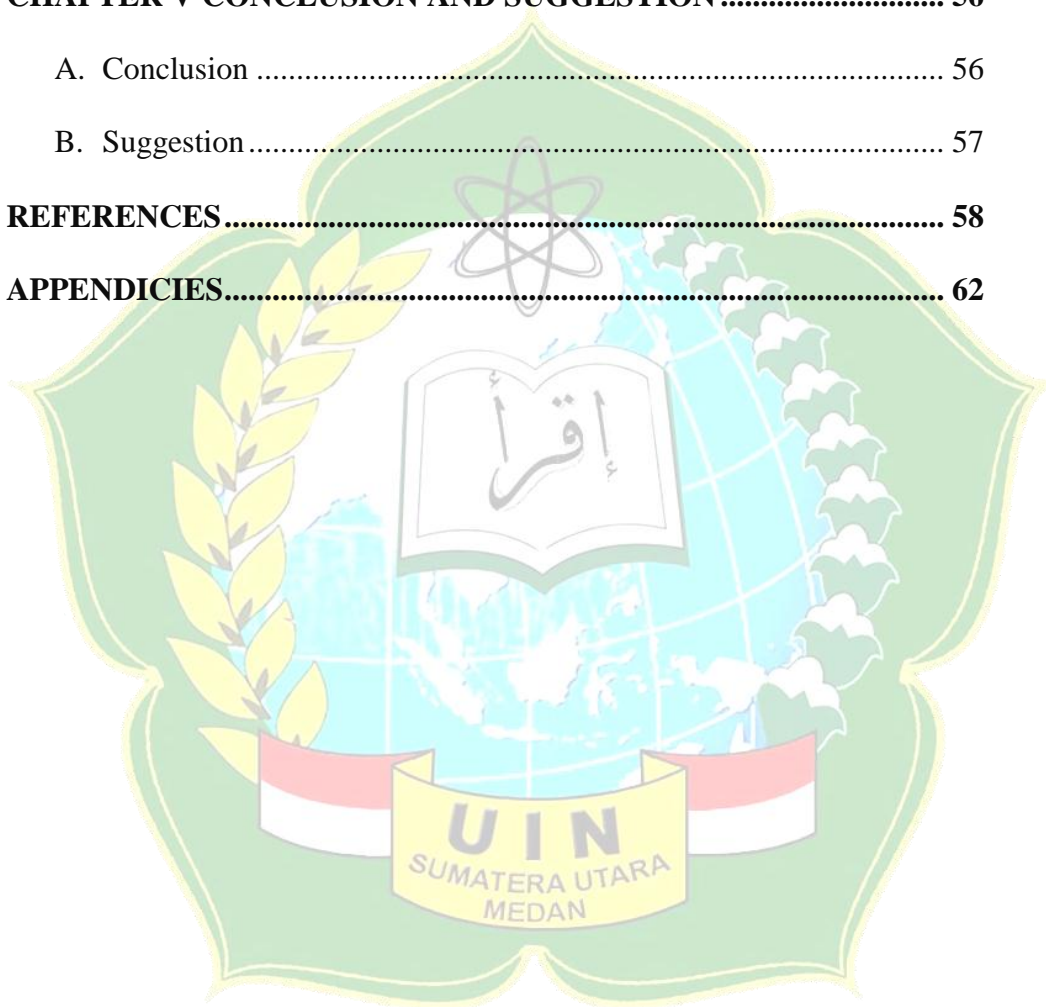

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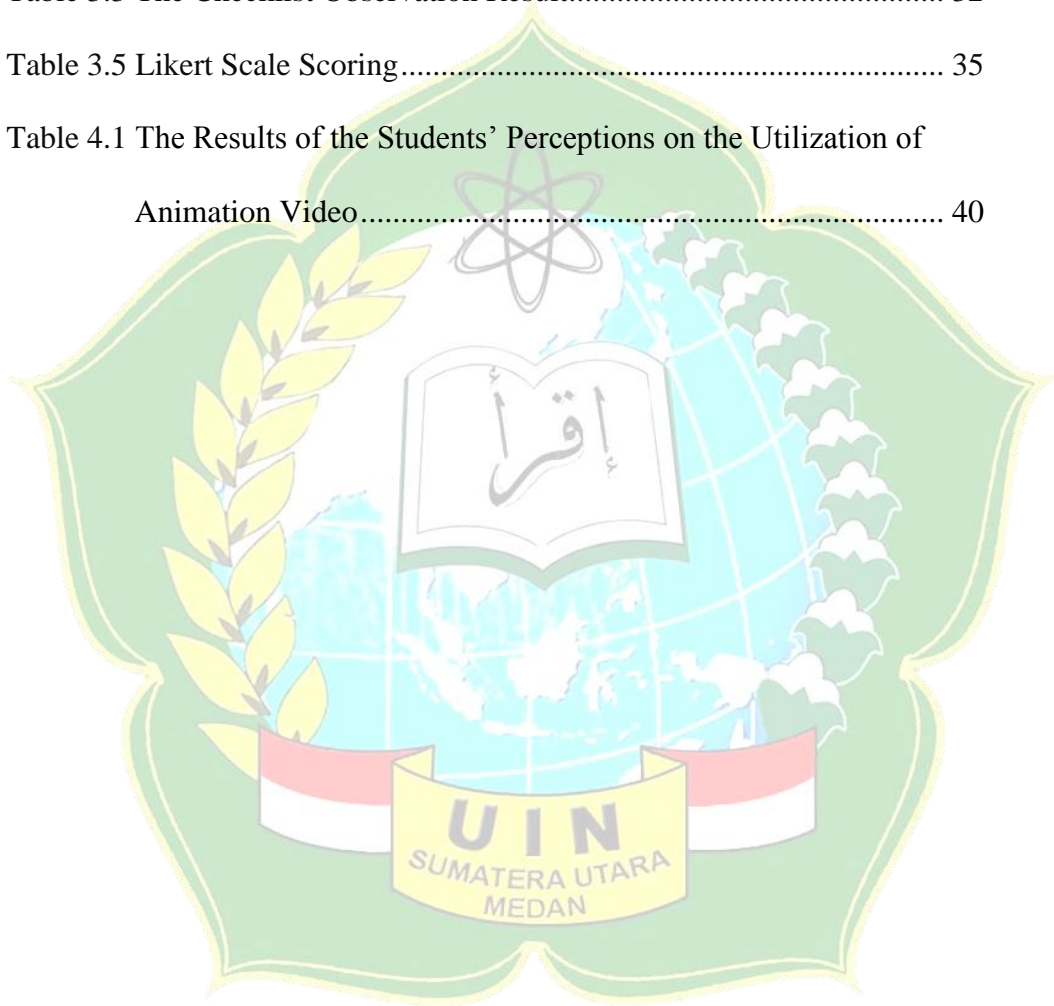
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