

CHAPTER V

CONCLUSSION AND SUGGESTION

This chapter presents the conclusion and the suggestion. In this chapter, the author wants to provide some recommendations for readers, teachers, and future scholars who might be interested in the topic.

1.1 Conclusion

In learning English, one alternate method a teacher might utilize to teach their students listening comprehension is through the use of songs. Students learn more quickly and retain information because it helps them relax while they are learning.

The study's findings suggest that is 1.939 t-table of degree of significance 5% is 1.686. Because the t_o is higher than t_t ($t_o > t_t$), or $1.939 > 1.686$, the alternative hypothesis is accepted and the null hypothesis is rejected. In light of this, it can be said that acquiring listening comprehension through music is more successful than learning it otherwise.

1.2 Suggestion

From the conclusion above, the writer would like to give some suggestions as follows:

1.2.1 For English Teachers

Songs can offer teachers a fresh approach to teaching English. In order to improve students' hearing comprehension in all areas, especially in this case, listening comprehension, teachers should think about implementing such an approach. As with this study, the researcher provided advice on how to put it into practice as soon as possible.

1.2.2 For Further Researcher

This research need to be refined by more researchers to get more positive results or to ensure that learning to listen through songs really has a

positive impact on students. Songs can be combined with other abilities or sub-abilities.

1.2.3 For Students

Students must be highly motivated to practice listening, both in class and at home. Students should develop listening habits by frequently trying to understand the context of the English language. Because the more you practice, the better your listening skills

